

23

guests:



TOTIWABA

Mar 9, 2022



Calling All Beings



1
00:00:32,389 --> 00:00:08,410
calling all beings y'all

2
00:00:32,399 --> 00:00:34,870
yeah

3
00:00:40,709 --> 00:00:37,190
welcome back to calling all beings i'm

4
00:00:43,350 --> 00:00:40,719
your host dj along with my illustrious

5
00:00:45,190 --> 00:00:43,360
co-host that his arms is hurting because

6
00:00:47,510 --> 00:00:45,200
he's been he's been flying all over the

7
00:00:53,189 --> 00:00:47,520
place since he was on ucr put your hands

8
00:00:58,389 --> 00:00:56,549
the legendary known loved respected all

9
00:00:59,990 --> 00:00:58,399
over ufo twitter we could only be

10
00:01:01,349 --> 00:01:00,000
talking about

11
00:01:02,470 --> 00:01:01,359
akashi

12
00:01:06,870 --> 00:01:02,480
chris

13
00:01:06,880 --> 00:01:16,710

i will haunt your dreams

14

00:01:21,350 --> 00:01:19,510

one of the sexiest beings

15

00:01:24,469 --> 00:01:21,360

in calling all

16

00:01:26,630 --> 00:01:24,479

a man whose personality is only outshone

17

00:01:29,109 --> 00:01:26,640

by his hair and we can only be talking

18

00:01:31,030 --> 00:01:29,119

about yes i mean you baby put it

19

00:01:33,670 --> 00:01:31,040

together for the jokester the humorous

20

00:01:36,550 --> 00:01:33,680

antagonist hilarious kevin

21

00:01:40,630 --> 00:01:39,350

can you hear me what's up kevin last but

22

00:01:42,710 --> 00:01:40,640

not least

23

00:01:45,109 --> 00:01:42,720

i'm sorry kevin did i interrupt you

24

00:01:45,990 --> 00:01:45,119

saying hey what's up man oh no

25

00:01:48,550 --> 00:01:46,000

uh

26
00:01:51,270 --> 00:01:48,560
last but not least this woman here about

27
00:01:53,990 --> 00:01:51,280
to take over the interview circuit right

28
00:01:55,749 --> 00:01:54,000
here because if your phone hasn't rang

29
00:01:57,109 --> 00:01:55,759
go check it out because it could be deb

30
00:01:59,990 --> 00:01:57,119
right now that's calling you to get you

31
00:02:04,630 --> 00:02:00,000
on the show put your hands together for

32
00:02:06,230 --> 00:02:04,640
at a study of uaps the host of debs data

33
00:02:08,120 --> 00:02:06,240
dojo

34
00:02:08,820 --> 00:02:08,130
deb hey

35
00:02:14,390 --> 00:02:08,830
[Applause]

36
00:02:17,750 --> 00:02:16,070
so good she's such a good interviewer

37
00:02:19,750 --> 00:02:17,760
she's probably doing another show right

38
00:02:22,790 --> 00:02:19,760

now are you interviewing somebody right

39

00:02:25,430 --> 00:02:22,800

now deb because share that with the show

40

00:02:27,850 --> 00:02:25,440

dj tell me what you think i'm doing

41

00:02:30,390 --> 00:02:27,860

ramirez is on the other line

42

00:02:32,869 --> 00:02:30,400

[Laughter]

43

00:02:35,509 --> 00:02:32,879

all right now party people we about to

44

00:02:37,589 --> 00:02:35,519

get real because they're about to get

45

00:02:40,630 --> 00:02:37,599

abducted by the cab you know who we're

46

00:02:44,790 --> 00:02:40,640

talking about we're talking about brie

47

00:02:48,830 --> 00:02:44,800

and jamie and kari and we talked about

48

00:02:53,990 --> 00:02:48,840

that time i was abducted by a cab

49

00:02:54,000 --> 00:02:59,589

[Applause]

50

00:02:59,599 --> 00:03:02,949

welcome friends

51
00:03:07,350 --> 00:03:05,750
bubble was that too loud how was that

52
00:03:08,229 --> 00:03:07,360
was that right no it was good that was

53
00:03:12,470 --> 00:03:08,239
great

54
00:03:15,350 --> 00:03:12,480
microphone away so i didn't blow anybody

55
00:03:16,949 --> 00:03:15,360
out luis jimenez counseled me on that i

56
00:03:19,990 --> 00:03:16,959
got a counseling letter

57
00:03:21,350 --> 00:03:20,000
um so anyway

58
00:03:22,070 --> 00:03:21,360
you were sent to the principal's office

59
00:03:27,110 --> 00:03:22,080
i

60
00:03:29,509 --> 00:03:27,120
um so anyway

61
00:03:31,030 --> 00:03:29,519
yeah i'm in detention man i'm gonna be

62
00:03:32,949 --> 00:03:31,040
throwing spitballs because i ain't

63
00:03:35,190 --> 00:03:32,959

taking this

64

00:03:37,110 --> 00:03:35,200

thing that's cool too anyway very

65

00:03:39,910 --> 00:03:37,120

welcome uh it's a pleasure to have you

66

00:03:42,390 --> 00:03:39,920

guys uh obviously you guys have uh put

67

00:03:45,670 --> 00:03:42,400

on a great show for uh all the uh

68

00:03:47,990 --> 00:03:45,680

listeners on uh ufo twitter and uh have

69

00:03:49,670 --> 00:03:48,000

a lot of positive energy yourself and

70

00:03:51,030 --> 00:03:49,680

i've i've had this burning question that

71

00:03:53,589 --> 00:03:51,040

i wanted to

72

00:03:56,229 --> 00:03:53,599

ask you uh since you were abducted and

73

00:03:57,350 --> 00:03:56,239

and i i sort of alluded to it on twitter

74

00:04:00,789 --> 00:03:57,360

just a bit

75

00:04:03,509 --> 00:04:00,799

and i'm kind of curious if you guys

76
00:04:04,789 --> 00:04:03,519
yourselves are thinking about abducting

77
00:04:06,309 --> 00:04:04,799
an alien and

78
00:04:08,229 --> 00:04:06,319
and if in fact like you guys have

79
00:04:10,949 --> 00:04:08,239
already secured an apartment in vegas

80
00:04:13,270 --> 00:04:10,959
where you would maybe sequester that

81
00:04:15,030 --> 00:04:13,280
chain chain that being to the floor

82
00:04:16,550 --> 00:04:15,040
are you guys thinking about doing that

83
00:04:18,150 --> 00:04:16,560
is that something unfortunately

84
00:04:19,830 --> 00:04:18,160
unfortunately i haven't i'm gonna have

85
00:04:21,909 --> 00:04:19,840
to take a page from lou's book and

86
00:04:23,990 --> 00:04:21,919
unfortunately we all signed nda's and so

87
00:04:26,629 --> 00:04:24,000
i cannot i can't talk about it

88
00:04:30,150 --> 00:04:26,639

yeah yeah um reno

89

00:04:33,909 --> 00:04:31,990

have you considered it here's the thing

90

00:04:38,310 --> 00:04:33,919

when the documentary comes out you guys

91

00:04:41,430 --> 00:04:39,590

the book the book will be before the

92

00:04:42,710 --> 00:04:41,440

documentary but if the book the book is

93

00:04:45,110 --> 00:04:42,720

going to leave a lot of questions i

94

00:04:46,230 --> 00:04:45,120

think that the documentary will answer

95

00:04:48,390 --> 00:04:46,240

nathan

96

00:04:51,030 --> 00:04:48,400

i interpret that to mean that they've at

97

00:04:52,550 --> 00:04:51,040

least considered it i think so that's uh

98

00:04:53,909 --> 00:04:52,560

that's what i heard them say in fact

99

00:04:55,270 --> 00:04:53,919

that they are

100

00:04:56,790 --> 00:04:55,280

they not only have considered they've

101
00:04:58,469 --> 00:04:56,800
actually done it that's

102
00:05:00,230 --> 00:04:58,479
what i heard them say well but just

103
00:05:02,390 --> 00:05:00,240
before you take it away nathan i mean

104
00:05:04,550 --> 00:05:02,400
debs talked about what can happen when

105
00:05:06,550 --> 00:05:04,560
you and actually dr gary nolan as well

106
00:05:08,150 --> 00:05:06,560
when you get close to that energy

107
00:05:10,310 --> 00:05:08,160
there's all kind of there's somebody

108
00:05:12,230 --> 00:05:10,320
that i guess there was sort of uh a

109
00:05:14,629 --> 00:05:12,240
malignant tumor or something that was

110
00:05:17,430 --> 00:05:14,639
discovered after one flew through them

111
00:05:19,110 --> 00:05:17,440
so uh be very careful of the energy if

112
00:05:20,950 --> 00:05:19,120
you're to get near that craft and that's

113
00:05:22,230 --> 00:05:20,960

that's that's all i that's the only psa

114

00:05:24,230 --> 00:05:22,240

i'm going to launch out tonight so

115

00:05:27,029 --> 00:05:24,240

that's right yeah and uh if you didn't

116

00:05:28,150 --> 00:05:27,039

know but kevin has a guide to uh

117

00:05:29,830 --> 00:05:28,160

to

118

00:05:31,670 --> 00:05:29,840

you know working with

119

00:05:33,110 --> 00:05:31,680

the others so if you haven't seen they

120

00:05:35,990 --> 00:05:33,120

should check it out

121

00:05:38,469 --> 00:05:36,000

yeah it's very informative

122

00:05:40,550 --> 00:05:38,479

right mm-hmm

123

00:05:41,749 --> 00:05:40,560

in the series it's like a whole it's

124

00:05:43,350 --> 00:05:41,759

very much

125

00:05:45,990 --> 00:05:43,360

the more you know she's out here

126

00:05:49,590 --> 00:05:46,000

informing us i'm gonna put it in our hr

127

00:05:49,600 --> 00:06:05,270

every year

128

00:06:09,270 --> 00:06:07,270

um listen hey guys we are really glad to

129

00:06:11,830 --> 00:06:09,280

have y'all with this um i just want to

130

00:06:14,469 --> 00:06:11,840

say a few things first so your show has

131

00:06:16,870 --> 00:06:14,479

the most awesome energy and of all the

132

00:06:19,029 --> 00:06:16,880

people that we have had on the show and

133

00:06:21,830 --> 00:06:19,039

we're really still fresh on the block

134

00:06:24,070 --> 00:06:21,840

here no one has brought the energy and

135

00:06:26,390 --> 00:06:24,080

the audience like you guys have tonight

136

00:06:27,830 --> 00:06:26,400

so that's a testament to the great work

137

00:06:30,230 --> 00:06:27,840

that you're doing

138

00:06:31,909 --> 00:06:30,240

in the community and i just want to

139

00:06:33,189 --> 00:06:31,919

encourage you guys to keep up with what

140

00:06:35,510 --> 00:06:33,199

you're doing

141

00:06:37,590 --> 00:06:35,520

every time that i tune in i'm just i'm

142

00:06:39,749 --> 00:06:37,600

very impressed with what you guys do you

143

00:06:41,110 --> 00:06:39,759

make it look really easy honestly

144

00:06:42,870 --> 00:06:41,120

thank you

145

00:06:44,950 --> 00:06:42,880

you know you guys know this isn't easy

146

00:06:47,029 --> 00:06:44,960

like you know it takes a lot of time

147

00:06:49,510 --> 00:06:47,039

effort to put together the graphics and

148

00:06:51,589 --> 00:06:49,520

the music and the questions and i mean

149

00:06:53,589 --> 00:06:51,599

it's it's a lot and you guys just you

150

00:06:55,670 --> 00:06:53,599

seem like natural so i just wanted to

151
00:06:56,550 --> 00:06:55,680
say thanks for coming and and great work

152
00:06:59,029 --> 00:06:56,560
um

153
00:07:00,309 --> 00:06:59,039
out of all everything i've done so far

154
00:07:02,309 --> 00:07:00,319
right and you've been you've been

155
00:07:04,550 --> 00:07:02,319
pumping out stuff you've got i mean your

156
00:07:05,909 --> 00:07:04,560
website is incredible too so i'm sorry

157
00:07:07,909 --> 00:07:05,919
it's like i'm fanboying right now but

158
00:07:09,909 --> 00:07:07,919
you all have a lot of cool stuff so of

159
00:07:11,990 --> 00:07:09,919
all the things that you've done um what

160
00:07:13,670 --> 00:07:12,000
do you find uh do you eat do you each

161
00:07:15,270 --> 00:07:13,680
have something unique that you like or

162
00:07:17,350 --> 00:07:15,280
do you all kind of have something that

163
00:07:18,950 --> 00:07:17,360

uh you know you're like this is our kind

164

00:07:20,390 --> 00:07:18,960

of central focus i don't know where we

165

00:07:21,909 --> 00:07:20,400

want to start with this

166

00:07:23,909 --> 00:07:21,919

uh you know

167

00:07:24,710 --> 00:07:23,919

yeah let me take it

168

00:07:26,790 --> 00:07:24,720

um

169

00:07:30,550 --> 00:07:26,800

you know i think that we

170

00:07:31,589 --> 00:07:30,560

all have slightly different interests

171

00:07:34,150 --> 00:07:31,599

or at least

172

00:07:36,150 --> 00:07:34,160

the way that we take the subject

173

00:07:37,909 --> 00:07:36,160

or the way that we investigate a subject

174

00:07:41,830 --> 00:07:37,919

i think that we all are a little bit

175

00:07:44,710 --> 00:07:41,840

different but yet it works all together

176

00:07:47,430 --> 00:07:44,720

i tend to be more of a spiritual

177

00:07:49,990 --> 00:07:47,440

consciousness based person i always have

178

00:07:51,430 --> 00:07:50,000

since we started the show it's been over

179

00:07:54,790 --> 00:07:51,440

four years now

180

00:07:56,390 --> 00:07:54,800

and um jamie used to be thank you

181

00:07:57,990 --> 00:07:56,400

jamie used to be really nuts and bolts

182

00:08:00,390 --> 00:07:58,000

about everything and that was always her

183

00:08:03,830 --> 00:08:00,400

angle and then over the period of the

184

00:08:05,670 --> 00:08:03,840

podcast she's really changed as well um

185

00:08:07,909 --> 00:08:05,680

i think it's just the evolution of the

186

00:08:11,510 --> 00:08:07,919

more you know the more your overall

187

00:08:14,469 --> 00:08:11,520

ideas about the subject seem to change

188

00:08:17,510 --> 00:08:14,479

and kari's been in this a long time too

189

00:08:20,230 --> 00:08:17,520

and she's definitely a lot more um

190

00:08:21,990 --> 00:08:20,240

analytical when it comes to things i

191

00:08:23,909 --> 00:08:22,000

might just be able to be like oh yeah it

192

00:08:25,749 --> 00:08:23,919

looks looks good and kari's like no

193

00:08:27,189 --> 00:08:25,759

let's actually do the research and she's

194

00:08:27,990 --> 00:08:27,199

really good at it

195

00:08:38,550 --> 00:08:28,000

she

196

00:08:40,949 --> 00:08:38,560

it it kind of works to have

197

00:08:42,550 --> 00:08:40,959

everyone a little bit different

198

00:08:43,509 --> 00:08:42,560

in that way

199

00:08:46,870 --> 00:08:43,519

yeah

200

00:08:48,310 --> 00:08:46,880

to say kind of the same line i feel like

201
00:08:50,230 --> 00:08:48,320
we're all really interested in this

202
00:08:52,070 --> 00:08:50,240
topic but we all come at it from

203
00:08:53,990 --> 00:08:52,080
different aspects and we're all good at

204
00:08:55,829 --> 00:08:54,000
different things you know and we're also

205
00:08:57,590 --> 00:08:55,839
learning things along the way when me

206
00:08:58,870 --> 00:08:57,600
and bree first started four years ago we

207
00:09:01,350 --> 00:08:58,880
didn't know what the hell we were doing

208
00:09:03,110 --> 00:09:01,360
like literally she bought a microphone

209
00:09:04,790 --> 00:09:03,120
she put it in her kitchen we recorded

210
00:09:06,630 --> 00:09:04,800
our first episode and it sounded awful

211
00:09:08,470 --> 00:09:06,640
and it was echoey and we're just kind of

212
00:09:09,750 --> 00:09:08,480
like figuring out as we go along the way

213
00:09:11,430 --> 00:09:09,760

and i think what's cool is the three of

214

00:09:13,030 --> 00:09:11,440

us can all teach each other new things

215

00:09:15,190 --> 00:09:13,040

because like with kari coming into the

216

00:09:16,389 --> 00:09:15,200

equation now like me and brie have

217

00:09:17,750 --> 00:09:16,399

really stepped up the things that we're

218

00:09:19,750 --> 00:09:17,760

doing too because we want to be able to

219

00:09:22,230 --> 00:09:19,760

be on her level like we don't we don't

220

00:09:23,910 --> 00:09:22,240

ever want to make it so that all of the

221

00:09:26,070 --> 00:09:23,920

all of the responsibility falls on one

222

00:09:27,670 --> 00:09:26,080

person but that we're all equally doing

223

00:09:29,750 --> 00:09:27,680

something and we're all contributing in

224

00:09:31,990 --> 00:09:29,760

an equal way

225

00:09:32,949 --> 00:09:32,000

definitely that balance that enables it

226

00:09:35,110 --> 00:09:32,959

to

227

00:09:37,269 --> 00:09:35,120

lift i think as well

228

00:09:40,470 --> 00:09:37,279

yeah so carl what's been your takeaway

229

00:09:45,190 --> 00:09:40,480

with uh working with these two

230

00:09:47,110 --> 00:09:46,389

later

231

00:09:48,870 --> 00:09:47,120

hey

232

00:09:50,470 --> 00:09:48,880

let's stop taking

233

00:09:52,790 --> 00:09:50,480

five times

234

00:09:55,670 --> 00:09:52,800

never record screen recorded videos and

235

00:09:57,590 --> 00:09:55,680

passing them off on tick tockers

236

00:09:59,750 --> 00:09:57,600

that's the culture we live in though

237

00:10:01,750 --> 00:09:59,760

let's public service announcement for

238

00:10:03,590 --> 00:10:01,760

people like us that look in the ufos we

239

00:10:05,670 --> 00:10:03,600

need people to actually put the details

240

00:10:07,829 --> 00:10:05,680

of the sighting on the video or in the

241

00:10:12,790 --> 00:10:07,839

description please

242

00:10:17,590 --> 00:10:14,949

it's really akashi chris's turn but you

243

00:10:20,949 --> 00:10:17,600

you've kind of in intrigued me with with

244

00:10:23,350 --> 00:10:20,959

your statement right there corey are you

245

00:10:27,110 --> 00:10:23,360

is there something that uh like you feel

246

00:10:29,030 --> 00:10:27,120

like is really missing that um you seem

247

00:10:30,389 --> 00:10:29,040

very serious about about the topic is

248

00:10:31,590 --> 00:10:30,399

there something that's really missing

249

00:10:33,190 --> 00:10:31,600

right now

250

00:10:34,790 --> 00:10:33,200

critical thinking

251
00:10:36,710 --> 00:10:34,800
yeah i was going to say that's totally

252
00:10:39,750 --> 00:10:36,720
wait man what is that i'm just kidding

253
00:10:40,790 --> 00:10:39,760
you know i do that i do that nature

254
00:10:44,790 --> 00:10:40,800
all right so

255
00:10:46,790 --> 00:10:44,800
anyway let's take away akashi chris

256
00:10:48,470 --> 00:10:46,800
actually i could answer

257
00:10:51,430 --> 00:10:48,480
i want to save my time for a little bit

258
00:10:53,910 --> 00:10:51,440
later because i like i know the girls a

259
00:10:55,829 --> 00:10:53,920
little bit more and um i want to see it

260
00:10:58,310 --> 00:10:55,839
from from a little bit different view

261
00:11:00,710 --> 00:10:58,320
and obviously kevin as well and

262
00:11:02,069 --> 00:11:00,720
but from a personal perspective

263
00:11:02,949 --> 00:11:02,079

um

264

00:11:08,550 --> 00:11:02,959

your

265

00:11:10,389 --> 00:11:08,560

really comes together

266

00:11:12,790 --> 00:11:10,399

you know there's like you know there's

267

00:11:15,110 --> 00:11:12,800

there's comedy that makes no sense but

268

00:11:17,190 --> 00:11:15,120

then there's comedy that's smart

269

00:11:19,509 --> 00:11:17,200

you know and what you guys put together

270

00:11:20,870 --> 00:11:19,519

is very complimentary in in it's

271

00:11:23,350 --> 00:11:20,880

entertaining

272

00:11:25,350 --> 00:11:23,360

but it's you bring in the videos you

273

00:11:27,829 --> 00:11:25,360

have an expert which i'm dying to talk

274

00:11:31,030 --> 00:11:27,839

to you know it's like you have you guys

275

00:11:32,870 --> 00:11:31,040

have such a cool little

276

00:11:35,670 --> 00:11:32,880

project there's such a thing as an

277

00:11:37,670 --> 00:11:35,680

expert in this field well okay

278

00:11:38,550 --> 00:11:37,680

i am going to seasoned

279

00:11:43,030 --> 00:11:38,560

veterans

280

00:11:44,470 --> 00:11:43,040

i'll take it like a good steak you know

281

00:11:46,150 --> 00:11:44,480

there's a lot of

282

00:11:46,870 --> 00:11:46,160

lots of seasoning

283

00:11:49,030 --> 00:11:46,880

so

284

00:11:50,949 --> 00:11:49,040

i want to give you time to give your

285

00:11:52,949 --> 00:11:50,959

story to these guys because we're going

286

00:11:55,110 --> 00:11:52,959

to play a little game a little bit later

287

00:11:56,470 --> 00:11:55,120

and um and i also want to let kevin

288

00:11:58,870 --> 00:11:56,480

asked some questions so we're gonna have

289

00:12:01,030 --> 00:11:58,880

some fun today yeah absolutely i'll be

290

00:12:03,750 --> 00:12:01,040

sprinkling along the way because i'm

291

00:12:05,990 --> 00:12:03,760

your mom and that's what i do i know

292

00:12:07,750 --> 00:12:06,000

thank you mommy mommy love you i love

293

00:12:10,870 --> 00:12:07,760

you mommy mama

294

00:12:13,910 --> 00:12:10,880

the long story dj i became mom at some

295

00:12:15,269 --> 00:12:13,920

point actually when brie had covet yes

296

00:12:18,710 --> 00:12:15,279

exactly exactly

297

00:12:20,550 --> 00:12:18,720

is she taking care of herself

298

00:12:22,389 --> 00:12:20,560

is she getting a lot of fluids and they

299

00:12:33,990 --> 00:12:22,399

started calling me mama because i'm mama

300

00:12:37,910 --> 00:12:36,389

we did a blood ritual is what we called

301

00:12:39,829 --> 00:12:37,920

it we streamed for three hours and we

302

00:12:41,670 --> 00:12:39,839

made everyone uh pray for bree's

303

00:12:43,750 --> 00:12:41,680

recovery and you know what miraculously

304

00:12:45,750 --> 00:12:43,760

like two days later she was fine so she

305

00:12:47,590 --> 00:12:45,760

was that's true actually i'm gonna

306

00:12:49,110 --> 00:12:47,600

contribute it to the the audience and

307

00:12:50,470 --> 00:12:49,120

all of our listeners and the people who

308

00:12:52,150 --> 00:12:50,480

watch us because them putting those

309

00:12:54,550 --> 00:12:52,160

vibes out there i think genuinely healed

310

00:12:56,949 --> 00:12:54,560

her the power of prep you came back

311

00:13:02,870 --> 00:12:59,829

it didn't feel quick it felt like a

312

00:13:05,990 --> 00:13:02,880

lifetime or or not wait to come back

313

00:13:07,990 --> 00:13:06,000

was it all just virtue of flareus kevin

314

00:13:10,470 --> 00:13:08,000

doing a little bit of a jedi wave how do

315

00:13:13,190 --> 00:13:10,480

you know that it wasn't kevin all along

316

00:13:14,870 --> 00:13:13,200

do you know that i mean we don't

317

00:13:17,829 --> 00:13:14,880

i don't know i've got a background that

318

00:13:20,230 --> 00:13:17,839

looks like he could be i know what's

319

00:13:21,750 --> 00:13:20,240

going on i don't know kevin you got to

320

00:13:24,230 --> 00:13:21,760

show me a little bit about that cool

321

00:13:26,310 --> 00:13:24,240

album cover man kevin just froze me for

322

00:13:28,389 --> 00:13:26,320

like 10 seconds i tried to move and it

323

00:13:30,629 --> 00:13:28,399

was like it wasn't sleep paralysis it

324

00:13:32,629 --> 00:13:30,639

was like podcast paralysis i don't know

325

00:13:39,280 --> 00:13:32,639

what you just did there kevin stop it

326

00:13:39,290 --> 00:13:44,629

[Laughter]

327

00:13:48,870 --> 00:13:46,150

do you have a question kevin are we

328

00:13:50,790 --> 00:13:48,880

going direct to dab without even talking

329

00:13:52,870 --> 00:13:50,800

to air traffic control

330

00:13:53,750 --> 00:13:52,880

dev has a question we can go to debt if

331

00:13:56,230 --> 00:13:53,760

you want

332

00:13:57,350 --> 00:13:56,240

when does that have not had a question

333

00:13:59,269 --> 00:13:57,360

it's true deb

334

00:14:02,870 --> 00:13:59,279

deb was born and she said to the doctor

335

00:14:05,189 --> 00:14:02,880

what are you doing why'd you spank it

336

00:14:08,550 --> 00:14:05,199

okay i guess i guess i'll go to the

337

00:14:10,389 --> 00:14:08,560

heart of the uh matter um although i

338

00:14:12,470 --> 00:14:10,399

have a very important question to ask

339

00:14:16,470 --> 00:14:12,480

later about the dolphin king

340

00:14:18,230 --> 00:14:16,480

um so my question is

341

00:14:19,750 --> 00:14:18,240

i want okay i'll just ask that one

342

00:14:20,949 --> 00:14:19,760

because it's so yeah just ask yeah we

343

00:14:23,430 --> 00:14:20,959

love jazz

344

00:14:25,350 --> 00:14:23,440

how did we learn like he's come on the

345

00:14:28,230 --> 00:14:25,360

show and he's still not following me on

346

00:14:30,389 --> 00:14:28,240

twitter how do i lure the dolphin king

347

00:14:33,910 --> 00:14:30,399

how do i get that you know what i'm i'm

348

00:14:35,590 --> 00:14:33,920

going to tell you we accidentally

349

00:14:37,590 --> 00:14:35,600

was like we accidentally got the dolphin

350

00:14:39,509 --> 00:14:37,600

love he actually like i approached him

351
00:14:41,110 --> 00:14:39,519
was like hey do you randomly want to

352
00:14:43,910 --> 00:14:41,120
come on our show like we're kind of

353
00:14:45,110 --> 00:14:43,920
weird if not it's totally cool and he

354
00:14:46,790 --> 00:14:45,120
came out of nowhere and was like

355
00:14:47,990 --> 00:14:46,800
actually i'm secretly a big fan of yours

356
00:14:49,910 --> 00:14:48,000
i've watched all your shows i've been

357
00:14:51,750 --> 00:14:49,920
waiting for you to ask me let's go

358
00:14:53,750 --> 00:14:51,760
so we didn't even it was kind of like an

359
00:14:55,590 --> 00:14:53,760
accident that he's like become our

360
00:14:56,949 --> 00:14:55,600
friend and he's come on twice now and he

361
00:14:58,470 --> 00:14:56,959
tells us every time that he wants to

362
00:15:00,550 --> 00:14:58,480
come back more and who wants to come

363
00:15:02,230 --> 00:15:00,560

back i wish i knew the secret code to

364

00:15:03,509 --> 00:15:02,240

him but like i think what brie was

365

00:15:04,629 --> 00:15:03,519

saying like you just got to be yourself

366

00:15:06,790 --> 00:15:04,639

i think because that's kind of what we

367

00:15:08,629 --> 00:15:06,800

did and he was like into it i know it's

368

00:15:09,829 --> 00:15:08,639

j i already know the secret i just want

369

00:15:11,350 --> 00:15:09,839

i want to share it with everybody

370

00:15:13,430 --> 00:15:11,360

because please nathan may want to have

371

00:15:15,189 --> 00:15:13,440

them on liminal frames you never know uh

372

00:15:18,310 --> 00:15:15,199

smelts and sardines so if you were to

373

00:15:20,310 --> 00:15:18,320

chum the water get a bucket

374

00:15:23,030 --> 00:15:20,320

melts or sardines you're gonna see jazz

375

00:15:25,750 --> 00:15:23,040

all come swimming yeah yeah that's true

376

00:15:27,430 --> 00:15:25,760

horseradish also shooting some water out

377

00:15:31,030 --> 00:15:27,440

of his spout the whole nine yards yeah i

378

00:15:37,110 --> 00:15:33,350

i'm sorry

379

00:15:41,990 --> 00:15:38,629

this is our pledge of allegiance we do

380

00:15:42,000 --> 00:15:45,670

[Music]

381

00:15:49,509 --> 00:15:47,590

you brought your glasses all right i'm

382

00:15:51,110 --> 00:15:49,519

looking for them sorry i was told i

383

00:16:10,230 --> 00:15:51,120

should do that whenever whenever the

384

00:16:13,269 --> 00:16:11,910

there we go i want to make assumptions i

385

00:16:15,509 --> 00:16:13,279

think people always think that we're

386

00:16:18,710 --> 00:16:15,519

younger than what we are but i am in in

387

00:16:23,430 --> 00:16:18,720

my 30s oh my god are you kidding me

388

00:16:25,990 --> 00:16:24,550

every time people talk to us i think

389

00:16:28,310 --> 00:16:26,000

they assume we're in our 20s and i was

390

00:16:30,870 --> 00:16:28,320

like i am old i mean not that old but

391

00:16:32,870 --> 00:16:30,880

like i'm i'm older than careful now

392

00:16:35,189 --> 00:16:32,880

i did pre-show research with akashi

393

00:16:37,749 --> 00:16:35,199

chris so i knew that okay good okay good

394

00:16:39,269 --> 00:16:37,759

yeah yeah i'm in my 50 i'm i'm i'm going

395

00:16:43,189 --> 00:16:39,279

to be double nickel next week so it's

396

00:16:45,990 --> 00:16:43,199

all good oh really yeah man 55. man

397

00:16:53,130 --> 00:16:46,000

congratulations no energy and i'm

398

00:16:53,140 --> 00:16:58,230

[Laughter]

399

00:17:01,350 --> 00:16:59,749

when you look like this with no hair

400

00:17:06,549 --> 00:17:01,360

you're automatically humble you really

401
00:17:10,150 --> 00:17:08,470
yes i love it so i have a question for

402
00:17:11,750 --> 00:17:10,160
you guys so uh i love what you said

403
00:17:13,510 --> 00:17:11,760
about the way that you kind of interact

404
00:17:15,429 --> 00:17:13,520
and the way that you

405
00:17:17,350 --> 00:17:15,439
kind of like your relationship changes

406
00:17:19,110 --> 00:17:17,360
your own positions and i think that

407
00:17:20,230 --> 00:17:19,120
that's really interesting and not

408
00:17:22,630 --> 00:17:20,240
everybody

409
00:17:24,230 --> 00:17:22,640
uh you know kind of

410
00:17:25,270 --> 00:17:24,240
finds themselves in that place a lot of

411
00:17:26,549 --> 00:17:25,280
folks that you kind of see in the

412
00:17:28,470 --> 00:17:26,559
community they're just like you know

413
00:17:30,630 --> 00:17:28,480

they're in a single lane

414

00:17:32,070 --> 00:17:30,640

and they're just driving down that lane

415

00:17:33,830 --> 00:17:32,080

and they don't want to get out you know

416

00:17:35,110 --> 00:17:33,840

and if anybody tries to say hey why

417

00:17:37,270 --> 00:17:35,120

don't you change lanes they're like no

418

00:17:39,510 --> 00:17:37,280

no no i'm going to stay on my lane

419

00:17:41,590 --> 00:17:39,520

um you know in your interactions with

420

00:17:43,110 --> 00:17:41,600

only yourselves you know on the show but

421

00:17:44,230 --> 00:17:43,120

your guests

422

00:17:45,750 --> 00:17:44,240

you know

423

00:17:47,750 --> 00:17:45,760

talk a little bit about the value that

424

00:17:49,830 --> 00:17:47,760

you found and kind of being able to

425

00:17:51,350 --> 00:17:49,840

switch that perspective a little bit

426

00:17:53,270 --> 00:17:51,360

well i think that it's just important in

427

00:17:55,430 --> 00:17:53,280

this topic to understand everybody's

428

00:17:57,029 --> 00:17:55,440

side and not come at it from such a

429

00:17:58,789 --> 00:17:57,039

critical way which i think happens

430

00:17:59,909 --> 00:17:58,799

sometimes in this community especially

431

00:18:01,990 --> 00:17:59,919

when we're talking to people like

432

00:18:04,070 --> 00:18:02,000

experiencers and stuff instead of just

433

00:18:05,990 --> 00:18:04,080

listening to the story and absorbing it

434

00:18:07,750 --> 00:18:06,000

we we are all so critical of all of

435

00:18:09,430 --> 00:18:07,760

these details or we want this evidence

436

00:18:11,110 --> 00:18:09,440

or this proof or explain this or explain

437

00:18:14,230 --> 00:18:11,120

that to me and i think that sometimes

438

00:18:17,029 --> 00:18:14,240

that it it comes off

439

00:18:19,270 --> 00:18:17,039

not curious but more um

440

00:18:20,789 --> 00:18:19,280

judgmental yeah yeah judgmental yeah and

441

00:18:22,710 --> 00:18:20,799

so i think that we have to kind of get

442

00:18:24,150 --> 00:18:22,720

rid of that stigma i think and start i

443

00:18:26,150 --> 00:18:24,160

mean we're all in this subject because

444

00:18:29,029 --> 00:18:26,160

we believe in some pretty incredible

445

00:18:30,549 --> 00:18:29,039

unbelievable things so why is it that we

446

00:18:32,070 --> 00:18:30,559

don't want to believe the people who are

447

00:18:33,430 --> 00:18:32,080

telling us more of these incredible

448

00:18:36,630 --> 00:18:33,440

things you know

449

00:18:39,350 --> 00:18:36,640

can i get it amen can i get an amen

450

00:18:40,789 --> 00:18:39,360

amen from the congregation hey i'd like

451
00:18:42,710 --> 00:18:40,799
kari though to

452
00:18:45,190 --> 00:18:42,720
maybe say

453
00:18:48,150 --> 00:18:45,200
how she feels about that because i think

454
00:18:50,390 --> 00:18:48,160
kari is very critical but in

455
00:18:51,990 --> 00:18:50,400
the correct way

456
00:18:53,669 --> 00:18:52,000
that's important

457
00:18:56,150 --> 00:18:53,679
please please share that with us

458
00:18:58,630 --> 00:18:56,160
talk girlfriend let's hear it show that

459
00:19:00,630 --> 00:18:58,640
result this talk of lanes i get what

460
00:19:03,029 --> 00:19:00,640
you're talking about and the resistance

461
00:19:05,430 --> 00:19:03,039
to cross-pollinate across different

462
00:19:07,430 --> 00:19:05,440
fields and different lanes but i think

463
00:19:09,110 --> 00:19:07,440

the key the key component here is like

464

00:19:11,029 --> 00:19:09,120

the central

465

00:19:12,789 --> 00:19:11,039

operating system of all of these fields

466

00:19:14,230 --> 00:19:12,799

is consciousness

467

00:19:16,630 --> 00:19:14,240

so if you just like

468

00:19:17,669 --> 00:19:16,640

take a step back and put it all into one

469

00:19:20,950 --> 00:19:17,679

field

470

00:19:22,390 --> 00:19:20,960

and address it as one thing

471

00:19:24,710 --> 00:19:22,400

that's one lane

472

00:19:26,390 --> 00:19:24,720

with multi facets of things and i think

473

00:19:28,710 --> 00:19:26,400

approaching it from that standpoint is

474

00:19:29,750 --> 00:19:28,720

the the way that we're gonna find any

475

00:19:31,510 --> 00:19:29,760

kind of

476

00:19:33,110 --> 00:19:31,520

answers because i feel like if

477

00:19:34,630 --> 00:19:33,120

these people that are resistant and

478

00:19:35,990 --> 00:19:34,640

they're in one lane

479

00:19:37,830 --> 00:19:36,000

they're like yeah there's definitive

480

00:19:39,990 --> 00:19:37,840

answers at the end of my lane i must

481

00:19:42,150 --> 00:19:40,000

stay here because my entire

482

00:19:44,470 --> 00:19:42,160

educational thesis was written on this

483

00:19:45,669 --> 00:19:44,480

field and i can't possibly open my mind

484

00:19:47,510 --> 00:19:45,679

to other

485

00:19:49,909 --> 00:19:47,520

like modes of thinking

486

00:19:51,669 --> 00:19:49,919

and that's the problem but that's

487

00:19:52,549 --> 00:19:51,679

unless it leads to stagnation and then

488

00:19:54,950 --> 00:19:52,559

we don't

489

00:19:55,830 --> 00:19:54,960

develop and you know this happens across

490

00:19:59,110 --> 00:19:55,840

every

491

00:20:02,149 --> 00:19:59,120

sector like technology computers

492

00:20:04,149 --> 00:20:02,159

everything very true i i've got a

493

00:20:06,390 --> 00:20:04,159

follow-up that i would like to ask kari

494

00:20:07,990 --> 00:20:06,400

and then if you guys don't mind if you'd

495

00:20:10,310 --> 00:20:08,000

indulge me i'd like to go around the

496

00:20:11,990 --> 00:20:10,320

horn and get everybody in on this one

497

00:20:14,549 --> 00:20:12,000

starting with our our

498

00:20:17,350 --> 00:20:14,559

guests and then to nathan and and deb

499

00:20:18,230 --> 00:20:17,360

and akashi and and uh flareus kevin

500

00:20:20,549 --> 00:20:18,240

um

501
00:20:22,070 --> 00:20:20,559
so on deb's show the other night we were

502
00:20:24,789 --> 00:20:22,080
speaking about

503
00:20:26,950 --> 00:20:24,799
this notion of ghosts and it made me

504
00:20:29,350 --> 00:20:26,960
think of one of the ones in connecticut

505
00:20:31,669 --> 00:20:29,360
and it wasn't the conjuring one but it

506
00:20:33,270 --> 00:20:31,679
was uh one where uh the two folks who

507
00:20:35,350 --> 00:20:33,280
did the animatedville horror was like a

508
00:20:37,270 --> 00:20:35,360
husband and wife the wife was the medium

509
00:20:39,510 --> 00:20:37,280
i i want to say it's warren is their

510
00:20:41,830 --> 00:20:39,520
last name it might be irish i

511
00:20:43,029 --> 00:20:41,840
can't remember yeah irene warren

512
00:20:44,070 --> 00:20:43,039
yeah i think so

513
00:20:45,590 --> 00:20:44,080

right

514

00:20:48,549 --> 00:20:45,600

so

515

00:20:51,029 --> 00:20:48,559

and you you see where in that uh

516

00:20:52,310 --> 00:20:51,039

incidents you see that the town sheriff

517

00:20:55,830 --> 00:20:52,320

is actually there

518

00:20:58,710 --> 00:20:55,840

or police chief uh along with the clergy

519

00:21:01,190 --> 00:20:58,720

and at one point whatever the energy was

520

00:21:03,029 --> 00:21:01,200

grabs and slams him against the wall

521

00:21:06,470 --> 00:21:03,039

and there's so there's some sort of a

522

00:21:07,909 --> 00:21:06,480

demonic spirit that is reacting to

523

00:21:12,710 --> 00:21:07,919

the

524

00:21:14,950 --> 00:21:12,720

will will uh used to to

525

00:21:16,630 --> 00:21:14,960

exercise the house right yeah

526
00:21:17,990 --> 00:21:16,640
and so i'm curious

527
00:21:20,149 --> 00:21:18,000
uh kari

528
00:21:23,190 --> 00:21:20,159
if if when you see that

529
00:21:25,350 --> 00:21:23,200
that i have trouble and you guys on the

530
00:21:27,909 --> 00:21:25,360
panel might be able to help me today

531
00:21:29,190 --> 00:21:27,919
i have a trouble seeing the line there

532
00:21:31,110 --> 00:21:29,200
that connects

533
00:21:33,909 --> 00:21:31,120
that and the phenomenon that we would

534
00:21:37,430 --> 00:21:33,919
associate with a higher intelligence a a

535
00:21:39,510 --> 00:21:37,440
uap ufo uh either extra or ultra

536
00:21:40,549 --> 00:21:39,520
terrestrial or interdimensional

537
00:21:42,950 --> 00:21:40,559
can you

538
00:21:45,029 --> 00:21:42,960

see that line or do you feel like that's

539

00:21:46,549 --> 00:21:45,039

that that sort of demonic presence

540

00:21:49,270 --> 00:21:46,559

there's something different between

541

00:21:51,110 --> 00:21:49,280

those two things or not

542

00:21:52,549 --> 00:21:51,120

again this is consciousness

543

00:21:55,750 --> 00:21:52,559

so what what would the spirit be it's

544

00:21:57,110 --> 00:21:55,760

just disembodied consciousness

545

00:21:59,510 --> 00:21:57,120

so

546

00:22:00,789 --> 00:21:59,520

whether that spirit is good or bad

547

00:22:02,549 --> 00:22:00,799

i mean

548

00:22:04,710 --> 00:22:02,559

that's up yeah it's on a case-by-case

549

00:22:07,190 --> 00:22:04,720

basis but

550

00:22:08,390 --> 00:22:07,200

it's it boils down to it being like

551
00:22:13,029 --> 00:22:08,400
intent

552
00:22:15,669 --> 00:22:13,039
it could be a physical body it could be

553
00:22:18,310 --> 00:22:15,679
some kind of other plane an astral plane

554
00:22:19,590 --> 00:22:18,320
some kind of spirit plane but it's all

555
00:22:21,190 --> 00:22:19,600
consciousness

556
00:22:22,549 --> 00:22:21,200
at the heart of it because it's all just

557
00:22:24,149 --> 00:22:22,559
emanating

558
00:22:26,310 --> 00:22:24,159
out

559
00:22:28,070 --> 00:22:26,320
but the home it's married to that home

560
00:22:30,149 --> 00:22:28,080
for some reason whereas it seems like

561
00:22:31,750 --> 00:22:30,159
these other entities sort of go to these

562
00:22:33,830 --> 00:22:31,760
different places but for some reason

563
00:22:35,750 --> 00:22:33,840

they're stationed in that home and they

564

00:22:37,190 --> 00:22:35,760

have an offense to you being in the home

565

00:22:39,029 --> 00:22:37,200

and i'm not saying there's not i'm just

566

00:22:41,350 --> 00:22:39,039

trying to work through it that's what

567

00:22:42,789 --> 00:22:41,360

i'm saying i guess that would be an a

568

00:22:45,669 --> 00:22:42,799

negative

569

00:22:47,510 --> 00:22:45,679

consciousness that's trapped in trauma

570

00:22:48,470 --> 00:22:47,520

or

571

00:22:50,870 --> 00:22:48,480

there's

572

00:22:53,190 --> 00:22:50,880

any multitude of reasons why a spirit

573

00:22:55,669 --> 00:22:53,200

might choose to hang around if it did

574

00:22:58,710 --> 00:22:55,679

and it feels chained within that home

575

00:23:00,549 --> 00:22:58,720

like bree and jamie's ufo that's over

576
00:23:02,070 --> 00:23:00,559
down near the strip in that one bedroom

577
00:23:03,830 --> 00:23:02,080
studio

578
00:23:07,029 --> 00:23:03,840
anyway all right all right jamie go

579
00:23:08,390 --> 00:23:07,039
ahead and take it away no um so

580
00:23:10,390 --> 00:23:08,400
what i think you're kind of alluding to

581
00:23:12,070 --> 00:23:10,400
is this idea that you know it's it's

582
00:23:13,669 --> 00:23:12,080
stuck in this one location so i think

583
00:23:17,029 --> 00:23:13,679
that

584
00:23:18,950 --> 00:23:17,039
uh

585
00:23:21,590 --> 00:23:18,960
the things that are what i like to call

586
00:23:22,710 --> 00:23:21,600
beyond the veil ghost aliens paranormal

587
00:23:25,510 --> 00:23:22,720
what have you

588
00:23:28,230 --> 00:23:26,789

there's different dimensions of it so

589

00:23:30,549 --> 00:23:28,240

like i feel like when someone's dealing

590

00:23:32,710 --> 00:23:30,559

with like a like a demon type that's

591

00:23:34,230 --> 00:23:32,720

like a lower dimensional being that

592

00:23:35,909 --> 00:23:34,240

they're dealing with on that other side

593

00:23:38,549 --> 00:23:35,919

and like that's a part of it like that

594

00:23:40,789 --> 00:23:38,559

has that lower dimensional vibrational

595

00:23:42,390 --> 00:23:40,799

vibes who knows why that specific being

596

00:23:44,070 --> 00:23:42,400

is in those low vibes and they are like

597

00:23:46,070 --> 00:23:44,080

that but i also think that it brings

598

00:23:48,070 --> 00:23:46,080

into question two like

599

00:23:50,549 --> 00:23:48,080

the idea of good and bad because i think

600

00:23:52,390 --> 00:23:50,559

that we we place a lot of uh weight on

601
00:23:54,149 --> 00:23:52,400
the idea of what is good and bad to us

602
00:23:55,269 --> 00:23:54,159
like humans but i think that sometimes

603
00:23:57,909 --> 00:23:55,279
when you're talking about things on a

604
00:24:00,070 --> 00:23:57,919
cosmic scale or behind the veil how are

605
00:24:01,669 --> 00:24:00,080
we to say what is good or bad in those

606
00:24:03,510 --> 00:24:01,679
scenarios because we're not looking at

607
00:24:05,510 --> 00:24:03,520
it from their perspective so like when

608
00:24:07,430 --> 00:24:05,520
we go and we take a dolphin out of the

609
00:24:09,269 --> 00:24:07,440
water and tag it with a tag we are

610
00:24:11,510 --> 00:24:09,279
technically traumatizing it in some way

611
00:24:13,110 --> 00:24:11,520
but it seems like to us

612
00:24:15,110 --> 00:24:13,120
why would we apologize to that creature

613
00:24:16,630 --> 00:24:15,120

we're trying to help it so what if it

614

00:24:18,149 --> 00:24:16,640

just so happened that it seemed like

615

00:24:19,830 --> 00:24:18,159

this weird violent thing that you didn't

616

00:24:21,590 --> 00:24:19,840

understand but the reality is is it

617

00:24:22,950 --> 00:24:21,600

wasn't violent or negative and it was

618

00:24:26,149 --> 00:24:22,960

actually something to help you when you

619

00:24:28,310 --> 00:24:26,159

just don't consciously understand that

620

00:24:30,630 --> 00:24:28,320

that is a great perspective so that

621

00:24:33,190 --> 00:24:30,640

that's opened my mind a little bit uh

622

00:24:35,510 --> 00:24:33,200

miss uh miss pre please

623

00:24:37,190 --> 00:24:35,520

i have to definitely agree with kari and

624

00:24:39,430 --> 00:24:37,200

jamie i think this is actually something

625

00:24:41,750 --> 00:24:39,440

that we've talked about quite often

626

00:24:43,430 --> 00:24:41,760

um that they're definitely intertwined

627

00:24:46,789 --> 00:24:43,440

if not maybe the same thing and we've

628

00:24:49,510 --> 00:24:46,799

just given them different um words and

629

00:24:51,830 --> 00:24:49,520

labels for certain situations

630

00:24:54,230 --> 00:24:51,840

when i think of a negative

631

00:24:56,470 --> 00:24:54,240

lower vibrational entity that's just

632

00:24:58,549 --> 00:24:56,480

another word for maybe a religious

633

00:25:00,230 --> 00:24:58,559

person is saying demon

634

00:25:02,870 --> 00:25:00,240

but then if we look at other

635

00:25:04,950 --> 00:25:02,880

extraterrestrial encounters of people

636

00:25:07,590 --> 00:25:04,960

that maybe feel like they've been in the

637

00:25:08,630 --> 00:25:07,600

presence of a draco reptilian all of

638

00:25:11,430 --> 00:25:08,640

those

639

00:25:14,549 --> 00:25:11,440

um attributes of this being sound a

640

00:25:16,630 --> 00:25:14,559

whole lot like something that's demonic

641

00:25:17,909 --> 00:25:16,640

it's the same kind of feeding off of

642

00:25:19,990 --> 00:25:17,919

your energy

643

00:25:21,669 --> 00:25:20,000

only almost like using you as a host

644

00:25:23,510 --> 00:25:21,679

trying to drain you

645

00:25:25,590 --> 00:25:23,520

so i do agree with jamie there's

646

00:25:28,149 --> 00:25:25,600

different dimensions to it and so i

647

00:25:31,110 --> 00:25:28,159

think that also creates a little bit of

648

00:25:32,470 --> 00:25:31,120

a separation but ultimately i think like

649

00:25:34,710 --> 00:25:32,480

kari said we're just talking about

650

00:25:37,669 --> 00:25:34,720

consciousness and all the different

651
00:25:39,830 --> 00:25:37,679
ways that it is incarnated and all the

652
00:25:43,830 --> 00:25:39,840
different avenues that it takes to

653
00:25:45,750 --> 00:25:43,840
communicate with beings like us

654
00:25:47,510 --> 00:25:45,760
so that's very interesting you guys are

655
00:25:48,789 --> 00:25:47,520
definitely given that that being an

656
00:25:49,669 --> 00:25:48,799
opportunity

657
00:25:50,710 --> 00:25:49,679
to

658
00:25:52,789 --> 00:25:50,720
be

659
00:25:54,789 --> 00:25:52,799
not harmful even if it is scaring the

660
00:25:56,390 --> 00:25:54,799
hell out of occupants or throwing the

661
00:25:58,549 --> 00:25:56,400
sheriff against the wall

662
00:26:00,070 --> 00:25:58,559
nathan but still i would i'd kick him

663
00:26:01,830 --> 00:26:00,080

out of my house if something like that

664

00:26:05,029 --> 00:26:01,840

happened and i believe that we have the

665

00:26:08,070 --> 00:26:05,039

power to do so oh yeah for sure so yeah

666

00:26:09,909 --> 00:26:08,080

i do believe that pajamas on the street

667

00:26:12,310 --> 00:26:09,919

well you know what's interesting about

668

00:26:14,870 --> 00:26:12,320

that um brie is that when you listen to

669

00:26:16,549 --> 00:26:14,880

amy allen who's an amazing medium i

670

00:26:19,110 --> 00:26:16,559

can't remember the name of that show but

671

00:26:20,630 --> 00:26:19,120

there's like a detective person and amy

672

00:26:22,950 --> 00:26:20,640

allen who's the medium and they go and

673

00:26:25,110 --> 00:26:22,960

they investigate a property separately

674

00:26:26,789 --> 00:26:25,120

so when she's there he can't be there

675

00:26:28,789 --> 00:26:26,799

when he comes and he interviews the

676

00:26:30,870 --> 00:26:28,799

family she can't be there and they end

677

00:26:32,470 --> 00:26:30,880

up coming up with he'll go and search

678

00:26:35,269 --> 00:26:32,480

public records and find out that it's

679

00:26:37,830 --> 00:26:35,279

somebody who died that's in in the house

680

00:26:40,070 --> 00:26:37,840

that is uh because when the vision of

681

00:26:42,390 --> 00:26:40,080

them appears to look like photos that he

682

00:26:44,390 --> 00:26:42,400

found in the archives so it and that

683

00:26:46,390 --> 00:26:44,400

person seems to be angry and not want to

684

00:26:47,990 --> 00:26:46,400

leave but i don't know

685

00:26:50,549 --> 00:26:48,000

everything we've said here to me you

686

00:26:52,230 --> 00:26:50,559

know it's a possible tangent but money

687

00:26:53,430 --> 00:26:52,240

nathan i know that the entire panel

688

00:26:55,110 --> 00:26:53,440

can't wait to hear what you're going to

689

00:26:56,630 --> 00:26:55,120

say well i mean i i'm actually just

690

00:26:57,750 --> 00:26:56,640

going to echo what they've said i mean

691

00:26:59,110 --> 00:26:57,760

socari

692

00:27:00,789 --> 00:26:59,120

i you know

693

00:27:02,470 --> 00:27:00,799

and all of you honestly there aren't a

694

00:27:04,390 --> 00:27:02,480

lot of shows that are talking about it

695

00:27:05,990 --> 00:27:04,400

from this perspective

696

00:27:09,269 --> 00:27:06,000

and to be honest i think this is

697

00:27:10,310 --> 00:27:09,279

actually where it it comes from

698

00:27:12,789 --> 00:27:10,320

um

699

00:27:15,510 --> 00:27:12,799

you know we we need to work out what the

700

00:27:17,990 --> 00:27:15,520

kind of the details are but we part of

701
00:27:18,789 --> 00:27:18,000
it is this right our our symbology and

702
00:27:23,190 --> 00:27:18,799
our

703
00:27:25,350 --> 00:27:23,200
pretty used to like they're they're

704
00:27:27,590 --> 00:27:25,360
pretty steeped in like materialism like

705
00:27:29,750 --> 00:27:27,600
the our scientific progress

706
00:27:31,750 --> 00:27:29,760
totally immaterialism you know we're

707
00:27:33,430 --> 00:27:31,760
used to sort of working in a world where

708
00:27:35,669 --> 00:27:33,440
we take a lot of things for granted a

709
00:27:38,230 --> 00:27:35,679
lot of the ways that we go oh yeah that

710
00:27:39,750 --> 00:27:38,240
that's true like that that's normal all

711
00:27:42,310 --> 00:27:39,760
of that stuff is stuff that you we kind

712
00:27:43,909 --> 00:27:42,320
of forget we were born into that

713
00:27:46,070 --> 00:27:43,919

we we arrived

714

00:27:47,990 --> 00:27:46,080

in the world and some things were

715

00:27:49,269 --> 00:27:48,000

already assumptions that that everybody

716

00:27:50,870 --> 00:27:49,279

kind of agreed on and they just got

717

00:27:52,710 --> 00:27:50,880

passed to us and they're kind of part of

718

00:27:54,070 --> 00:27:52,720

the era in which we breathe

719

00:27:56,310 --> 00:27:54,080

this topic

720

00:27:57,750 --> 00:27:56,320

and the paranormal and all of it you

721

00:28:00,149 --> 00:27:57,760

know when you come at it from that

722

00:28:02,230 --> 00:28:00,159

unifying perspective

723

00:28:04,789 --> 00:28:02,240

consciousness is really the only thing

724

00:28:07,029 --> 00:28:04,799

that can that can encompass all of these

725

00:28:11,029 --> 00:28:07,039

different phenomena and so we really

726

00:28:13,669 --> 00:28:11,039

need a better language to understand uh

727

00:28:15,269 --> 00:28:13,679

all of these aspects through that lens

728

00:28:17,029 --> 00:28:15,279

and i just would love to hear more of

729

00:28:18,230 --> 00:28:17,039

your perspectives on

730

00:28:20,549 --> 00:28:18,240

you know kind of

731

00:28:23,190 --> 00:28:20,559

how it operates what is the relationship

732

00:28:24,950 --> 00:28:23,200

between consciousness and uh and science

733

00:28:26,470 --> 00:28:24,960

as we understand it where do you think

734

00:28:28,630 --> 00:28:26,480

this is going you know where do we think

735

00:28:31,190 --> 00:28:28,640

it needs to go in order for the public

736

00:28:33,029 --> 00:28:31,200

to be at a place where we can talk about

737

00:28:35,430 --> 00:28:33,039

the sort of wide spectrum of things that

738

00:28:37,510 --> 00:28:35,440

are happening here

739

00:28:39,750 --> 00:28:37,520

i think you said a good what you were

740

00:28:42,310 --> 00:28:39,760

just kind of explaining how we're just

741

00:28:46,149 --> 00:28:42,320

born into things just being this way

742

00:28:48,070 --> 00:28:46,159

it's all programming right so um i do

743

00:28:50,149 --> 00:28:48,080

truly believe that one of the things i

744

00:28:52,310 --> 00:28:50,159

think we need to do and i'm almost

745

00:28:55,110 --> 00:28:52,320

positive my other two girls would agree

746

00:28:57,110 --> 00:28:55,120

that we need to break the line between

747

00:28:59,590 --> 00:28:57,120

what is considered paranormal and

748

00:29:02,549 --> 00:28:59,600

ghostly and the alien world

749

00:29:04,230 --> 00:29:02,559

um they seem to well they do for sure

750

00:29:06,149 --> 00:29:04,240

intertwine and i think we're talking

751
00:29:07,590 --> 00:29:06,159
about the same things most of the time

752
00:29:10,549 --> 00:29:07,600
and instead of having two different

753
00:29:13,190 --> 00:29:10,559
camps we should marry those together and

754
00:29:15,909 --> 00:29:13,200
bounce off of each other our different

755
00:29:17,430 --> 00:29:15,919
situations that we're in or data that

756
00:29:19,430 --> 00:29:17,440
we're getting when people are going on

757
00:29:23,190 --> 00:29:19,440
investigations i mean there's so much

758
00:29:25,430 --> 00:29:23,200
that is so similar and i do feel like if

759
00:29:27,430 --> 00:29:25,440
those two camps marry

760
00:29:30,310 --> 00:29:27,440
i think we're gonna get so many more

761
00:29:32,950 --> 00:29:30,320
answers than us always trying to put

762
00:29:34,950 --> 00:29:32,960
something in a box and label something

763
00:29:37,430 --> 00:29:34,960

oh no this is what's happening this is

764

00:29:39,029 --> 00:29:37,440

an entity this is paranormal no this is

765

00:29:40,389 --> 00:29:39,039

alien this is an abduction it's a

766

00:29:42,310 --> 00:29:40,399

physical abduction

767

00:29:44,070 --> 00:29:42,320

um all of those things they have so many

768

00:29:45,029 --> 00:29:44,080

different similarities it's like why are

769

00:29:46,470 --> 00:29:45,039

we

770

00:29:48,630 --> 00:29:46,480

separating that

771

00:29:51,430 --> 00:29:48,640

i think the work and the progress that

772

00:29:53,990 --> 00:29:51,440

can be done would be tremendous if we

773

00:29:55,669 --> 00:29:54,000

really were to group um those two

774

00:29:57,510 --> 00:29:55,679

different groups together i can only

775

00:29:59,430 --> 00:29:57,520

like imagine what would happen

776

00:30:01,269 --> 00:29:59,440

and i do feel like science is kind of

777

00:30:02,630 --> 00:30:01,279

catching on with the consciousness

778

00:30:05,430 --> 00:30:02,640

aspect

779

00:30:08,710 --> 00:30:05,440

it seems to be slowly accepted and

780

00:30:10,870 --> 00:30:08,720

mostly underground in a sense i think

781

00:30:13,750 --> 00:30:10,880

it's going to take more people more

782

00:30:15,669 --> 00:30:13,760

scientists that are willing to put that

783

00:30:16,789 --> 00:30:15,679

materialism like you're saying on the

784

00:30:19,350 --> 00:30:16,799

line

785

00:30:20,870 --> 00:30:19,360

and say let's just throw that out for a

786

00:30:22,870 --> 00:30:20,880

minute let's

787

00:30:25,029 --> 00:30:22,880

dip our toes into something that we

788

00:30:27,750 --> 00:30:25,039

think is strange but really it's just a

789

00:30:30,630 --> 00:30:27,760

different kind of science

790

00:30:33,190 --> 00:30:30,640

right just because we can't always

791

00:30:34,470 --> 00:30:33,200

touch it and taste it it's a science

792

00:30:36,870 --> 00:30:34,480

well it's like the same thing like when

793

00:30:38,310 --> 00:30:36,880

we tried to uh understand gravity right

794

00:30:39,669 --> 00:30:38,320

like we didn't understand it we had to

795

00:30:42,230 --> 00:30:39,679

change our science in order to

796

00:30:44,389 --> 00:30:42,240

understand gravity we had to uh create

797

00:30:46,149 --> 00:30:44,399

new equations and things so why are we

798

00:30:47,510 --> 00:30:46,159

not applying that same thing to the

799

00:30:50,310 --> 00:30:47,520

phenomenon like that would be the

800

00:30:52,230 --> 00:30:50,320

logical next step to go forward we still

801
00:30:53,350 --> 00:30:52,240
don't know what it is we just know i

802
00:30:55,110 --> 00:30:53,360
mean here

803
00:30:57,029 --> 00:30:55,120
can i say something i mean

804
00:30:59,430 --> 00:30:57,039
i mean we don't we don't even know what

805
00:31:00,470 --> 00:30:59,440
consciousness is like yep i mean you

806
00:31:02,310 --> 00:31:00,480
guys are

807
00:31:04,389 --> 00:31:02,320
sure it's consciousness but we can't

808
00:31:06,470 --> 00:31:04,399
operationally even define that

809
00:31:08,630 --> 00:31:06,480
i mean i'm hearing a lot of demons and

810
00:31:11,029 --> 00:31:08,640
stuff that's all just interpretation all

811
00:31:13,029 --> 00:31:11,039
that is just it's all based on like

812
00:31:15,990 --> 00:31:13,039
you know like nathan said it's all based

813
00:31:18,389 --> 00:31:16,000

on what we're raised to believe

814

00:31:19,750 --> 00:31:18,399

so i mean how would you even find the

815

00:31:22,070 --> 00:31:19,760

line that

816

00:31:23,350 --> 00:31:22,080

that you need to merge i mean you're

817

00:31:24,950 --> 00:31:23,360

talking you're going to have to change

818

00:31:26,389 --> 00:31:24,960

people's values you're going to have to

819

00:31:28,149 --> 00:31:26,399

change

820

00:31:30,549 --> 00:31:28,159

archetypes you know

821

00:31:31,509 --> 00:31:30,559

that's a huge task i mean how how would

822

00:31:33,509 --> 00:31:31,519

you guys

823

00:31:36,149 --> 00:31:33,519

think to do this i mean i'm looking at

824

00:31:37,110 --> 00:31:36,159

youtube and i'm seeing like galileo

825

00:31:41,389 --> 00:31:37,120

project

826

00:31:43,830 --> 00:31:41,399

3k subscribers right and then minecraft

827

00:31:45,509 --> 00:31:43,840

817 million

828

00:31:47,750 --> 00:31:45,519

subscribers like

829

00:31:49,590 --> 00:31:47,760

by next week it's going to be pretty

830

00:31:51,909 --> 00:31:49,600

it's going to be yeah

831

00:31:54,230 --> 00:31:51,919

like yeah i mean i think how do we do

832

00:31:57,509 --> 00:31:55,909

when it's talking about those two

833

00:32:00,389 --> 00:31:57,519

subjects so you know that there's a huge

834

00:32:01,830 --> 00:32:00,399

following around you know uh ghost

835

00:32:03,509 --> 00:32:01,840

hunting channels and things like that

836

00:32:05,909 --> 00:32:03,519

right they have tv shows about them and

837

00:32:08,710 --> 00:32:05,919

things and if we can try to convince the

838

00:32:10,070 --> 00:32:08,720

people in some way that the aliens and

839

00:32:11,669 --> 00:32:10,080

the paranormal are connected what i

840

00:32:15,029 --> 00:32:11,679

think that that does is that opens it up

841

00:32:16,630 --> 00:32:15,039

to an entire new uh genre of people who

842

00:32:17,830 --> 00:32:16,640

are gonna believe it because there's a

843

00:32:19,190 --> 00:32:17,840

like if you go out and you just

844

00:32:20,630 --> 00:32:19,200

interview people in the world and ask do

845

00:32:23,590 --> 00:32:20,640

you believe in ghosts they're probably

846

00:32:25,269 --> 00:32:23,600

gonna say yes right we kind of blindly

847

00:32:27,750 --> 00:32:25,279

believe it and we almost have some of

848

00:32:29,509 --> 00:32:27,760

the same evidence for aliens as ghosts

849

00:32:31,509 --> 00:32:29,519

right you have people telling stories

850

00:32:33,509 --> 00:32:31,519

these really like possibly could be

851
00:32:34,870 --> 00:32:33,519
faked videos that are like sketchy and

852
00:32:37,509 --> 00:32:34,880
dark figure like if you start to think

853
00:32:39,350 --> 00:32:37,519
about it the paranormal uh evidence that

854
00:32:41,830 --> 00:32:39,360
we have in the alien evidence are very

855
00:32:43,590 --> 00:32:41,840
similar yet as a society as a whole we

856
00:32:45,830 --> 00:32:43,600
just blindly kind of believe in ghosts

857
00:32:47,590 --> 00:32:45,840
as it being a real thing so i think if

858
00:32:49,190 --> 00:32:47,600
we can we can shift that over to the

859
00:32:51,190 --> 00:32:49,200
alien side that's going to completely

860
00:32:52,789 --> 00:32:51,200
change the way people approach this

861
00:32:54,389 --> 00:32:52,799
topic because it's just it's just going

862
00:32:56,149 --> 00:32:54,399
to be kind of like a part of life at

863
00:32:57,830 --> 00:32:56,159

that point so when i think you try to

864

00:32:59,430 --> 00:32:57,840

merge those two subjects it's opening up

865

00:33:01,509 --> 00:32:59,440

that line between the two of them that's

866

00:33:02,710 --> 00:33:01,519

how you break down that line barrier and

867

00:33:03,830 --> 00:33:02,720

i i think so

868

00:33:05,269 --> 00:33:03,840

one of the i just want to say i think

869

00:33:07,509 --> 00:33:05,279

one of the reasons for that jamie is

870

00:33:09,830 --> 00:33:07,519

they're more prevalent in your life

871

00:33:12,149 --> 00:33:09,840

there are many many more people who have

872

00:33:13,990 --> 00:33:12,159

seen a ghost or a spirit in their home

873

00:33:15,909 --> 00:33:14,000

than have seen a ufo i mean nathan just

874

00:33:18,789 --> 00:33:15,919

had a ghost in his house yesterday but

875

00:33:20,630 --> 00:33:18,799

he hasn't seen the ufo you know

876

00:33:22,149 --> 00:33:20,640

akashi chris i mean they were making

877

00:33:24,789 --> 00:33:22,159

eggs benedict in her kitchen when she

878

00:33:27,190 --> 00:33:24,799

woke up but no actually chris you know

879

00:33:29,269 --> 00:33:27,200

has a bumper sticker on the back of her

880

00:33:32,070 --> 00:33:29,279

chevy zl one that says i ain't afraid of

881

00:33:34,389 --> 00:33:32,080

no ghosts so so chris

882

00:33:37,110 --> 00:33:34,399

i don't have a chance

883

00:33:39,269 --> 00:33:37,120

what do you think about it

884

00:33:41,029 --> 00:33:39,279

what do you think about this yes you

885

00:33:44,230 --> 00:33:41,039

have many thoughts on this first of all

886

00:33:46,389 --> 00:33:44,240

um i love the fact that you know i agree

887

00:33:48,149 --> 00:33:46,399

with you know i mean i think we are

888

00:33:50,070 --> 00:33:48,159

we're all on the same page we're just

889

00:33:52,549 --> 00:33:50,080

going about it in different ways you

890

00:33:55,029 --> 00:33:52,559

know i think that's important again i go

891

00:33:57,110 --> 00:33:55,039

back to my old you know broken record

892

00:34:00,230 --> 00:33:57,120

that it's a big puzzle

893

00:34:02,710 --> 00:34:00,240

when i think about um ghosts

894

00:34:03,630 --> 00:34:02,720

i think multi-dimensional this makes

895

00:34:06,549 --> 00:34:03,640

sense

896

00:34:09,270 --> 00:34:06,559

multi-dimensional you would see things

897

00:34:11,750 --> 00:34:09,280

that normally you wouldn't see and maybe

898

00:34:12,550 --> 00:34:11,760

it opens up for a certain period of time

899

00:34:14,869 --> 00:34:12,560

or

900

00:34:16,950 --> 00:34:14,879

going back to consciousness unlocking

901
00:34:19,349 --> 00:34:16,960
consciousness we know that near-death

902
00:34:22,629 --> 00:34:19,359
experiences negative you know people

903
00:34:25,109 --> 00:34:22,639
that have had ndes are more prone to

904
00:34:28,149 --> 00:34:25,119
seeing things than experiencing than

905
00:34:29,909 --> 00:34:28,159
others that have been blocked so you

906
00:34:31,589 --> 00:34:29,919
know kind of when when i and then when i

907
00:34:34,389 --> 00:34:31,599
think about demons

908
00:34:36,629 --> 00:34:34,399
is where i go to my crisp offices so

909
00:34:39,270 --> 00:34:36,639
when i think about demons we're thinking

910
00:34:41,190 --> 00:34:39,280
i mean it's again a merge of everything

911
00:34:43,430 --> 00:34:41,200
you guys talked about was with a twist

912
00:34:45,190 --> 00:34:43,440
because it is perception right

913
00:34:47,270 --> 00:34:45,200

you know what's a demon

914

00:34:49,990 --> 00:34:47,280

i mean we talk about you know skinwalker

915

00:34:52,550 --> 00:34:50,000

dino beavers maybe a dino in another

916

00:34:56,710 --> 00:34:52,560

dimension it's a dog

917

00:34:59,030 --> 00:34:56,720

and we accept our pets and love them and

918

00:35:02,790 --> 00:34:59,040

you know and we see this thing ah well

919

00:35:07,030 --> 00:35:04,390

you know maybe they're supposed to have

920

00:35:09,430 --> 00:35:07,040

three eyes but you know so but when i

921

00:35:11,589 --> 00:35:09,440

think of intentions and this is where i

922

00:35:13,270 --> 00:35:11,599

go down a different rabbit hole which is

923

00:35:15,190 --> 00:35:13,280

um

924

00:35:19,670 --> 00:35:15,200

past lives

925

00:35:24,710 --> 00:35:19,680

could your soul and your consciousness

926

00:35:27,990 --> 00:35:24,720

become a collection of your choices

927

00:35:32,230 --> 00:35:28,000

in different dimensions and different i

928

00:35:34,710 --> 00:35:32,240

know boom right so and if consciousness

929

00:35:37,349 --> 00:35:34,720

is something you sense

930

00:35:39,990 --> 00:35:37,359

then you're gonna sense the evil

931

00:35:41,990 --> 00:35:40,000

if they made evil choices there are and

932

00:35:44,150 --> 00:35:42,000

i know evil you think that evil

933

00:35:46,230 --> 00:35:44,160

subjective evil is not subjective i mean

934

00:35:48,470 --> 00:35:46,240

people kill people for no freaking

935

00:35:51,670 --> 00:35:48,480

reason people kill children bad things

936

00:35:54,390 --> 00:35:51,680

happen and people do it and

937

00:35:57,109 --> 00:35:54,400

to me when i think of that puzzle i

938

00:35:58,630 --> 00:35:57,119

think of you know we talk about where

939

00:36:01,510 --> 00:35:58,640

you go after

940

00:36:04,150 --> 00:36:01,520

good or bad you know maybe you can't

941

00:36:06,630 --> 00:36:04,160

move on maybe that makes sense in a

942

00:36:09,430 --> 00:36:06,640

world that you know your consciousness

943

00:36:12,310 --> 00:36:09,440

is as dirty as the actions that you've

944

00:36:13,829 --> 00:36:12,320

in the process that you've made across

945

00:36:15,829 --> 00:36:13,839

your many lives

946

00:36:18,710 --> 00:36:15,839

and at some point maybe you're just not

947

00:36:20,870 --> 00:36:18,720

freaking recyclable anymore

948

00:36:22,630 --> 00:36:20,880

i know i know where deb is going

949

00:36:24,390 --> 00:36:22,640

you know but hold on

950

00:36:25,589 --> 00:36:24,400

one more point before you go there which

951
00:36:26,950 --> 00:36:25,599
is

952
00:36:29,510 --> 00:36:26,960
shadow people

953
00:36:31,190 --> 00:36:29,520
you know you think about not only you

954
00:36:32,710 --> 00:36:31,200
know and and

955
00:36:34,710 --> 00:36:32,720
you know people with dementia seeing

956
00:36:36,550 --> 00:36:34,720
things that aren't there you know so

957
00:36:38,870 --> 00:36:36,560
many different things but then you go

958
00:36:41,349 --> 00:36:38,880
the science route enters quantum

959
00:36:43,109 --> 00:36:41,359
entanglement akash you know the science

960
00:36:45,829 --> 00:36:43,119
of the akashic realm

961
00:36:48,550 --> 00:36:45,839
it all starts to make sense to me it's

962
00:36:51,670 --> 00:36:48,560
like it's it's like your your choices

963
00:36:54,230 --> 00:36:51,680

are driving what happens and something

964

00:36:56,069 --> 00:36:54,240

happens and i don't know i'm going whoa

965

00:36:58,310 --> 00:36:56,079

because i i i started thinking about all

966

00:37:00,310 --> 00:36:58,320

these things and it just it all starts

967

00:37:01,990 --> 00:37:00,320

to link if that makes any sense i don't

968

00:37:04,870 --> 00:37:02,000

know if you guys thought no yeah for

969

00:37:06,950 --> 00:37:04,880

sure we have another cabbie that has uh

970

00:37:10,230 --> 00:37:06,960

at least one or two thoughts

971

00:37:12,550 --> 00:37:10,240

every second and that is of course deb

972

00:37:14,230 --> 00:37:12,560

yeah i was trying to figure out which

973

00:37:16,069 --> 00:37:14,240

way to go with all of those different

974

00:37:18,230 --> 00:37:16,079

things that got thrown out there but i

975

00:37:20,310 --> 00:37:18,240

will start with even when you are

976

00:37:23,190 --> 00:37:20,320

talking about ghosts some people

977

00:37:25,750 --> 00:37:23,200

theorize that they are not all spirits

978

00:37:27,910 --> 00:37:25,760

they are not all poltergeists which are

979

00:37:30,230 --> 00:37:27,920

the like mischievous spirits some of

980

00:37:32,790 --> 00:37:30,240

them may be memories

981

00:37:35,510 --> 00:37:32,800

like imprinted essentially

982

00:37:38,470 --> 00:37:35,520

imprinted somehow which kind of goes

983

00:37:40,470 --> 00:37:38,480

with that whole simulation theory idea i

984

00:37:42,870 --> 00:37:40,480

just feel like at this point there's so

985

00:37:44,550 --> 00:37:42,880

many things we don't know we can't roll

986

00:37:46,950 --> 00:37:44,560

anything out even when it comes to

987

00:37:49,270 --> 00:37:46,960

ghosts like this and and i i just want

988

00:37:51,109 --> 00:37:49,280

to remind people that we're doing all of

989

00:37:54,069 --> 00:37:51,119

this from our

990

00:37:56,870 --> 00:37:54,079

cultural lens but other cultures it's

991

00:37:58,470 --> 00:37:56,880

really normal really commonplace

992

00:38:00,069 --> 00:37:58,480

highly accepted

993

00:38:03,109 --> 00:38:00,079

um and you know when you when you read

994

00:38:05,349 --> 00:38:03,119

about other belief systems they just

995

00:38:06,550 --> 00:38:05,359

don't respond to these issues the same

996

00:38:09,109 --> 00:38:06,560

way they're like of course there's

997

00:38:12,870 --> 00:38:09,119

ghosts you know of course there's um

998

00:38:14,870 --> 00:38:12,880

star people you know duh

999

00:38:19,030 --> 00:38:14,880

yeah

1000

00:38:21,270 --> 00:38:19,040

believe

1001

00:38:23,430 --> 00:38:21,280

in the west

1002

00:38:25,109 --> 00:38:23,440

and a religion has a lot to do with it i

1003

00:38:26,870 --> 00:38:25,119

was going to say and yeah when you talk

1004

00:38:28,390 --> 00:38:26,880

about a lot of these like company

1005

00:38:30,550 --> 00:38:28,400

companies these countries that are ruled

1006

00:38:32,310 --> 00:38:30,560

by these very religious uh leaders and

1007

00:38:33,349 --> 00:38:32,320

regiments and stuff like that you start

1008

00:38:34,870 --> 00:38:33,359

to see that they don't have a lot of

1009

00:38:37,030 --> 00:38:34,880

information about ufos not a lot of

1010

00:38:38,710 --> 00:38:37,040

their people are talking about ufos so i

1011

00:38:40,710 --> 00:38:38,720

think another place that we have to take

1012

00:38:42,069 --> 00:38:40,720

this conversation to is like i get that

1013

00:38:43,349 --> 00:38:42,079

everybody wants to go to the government

1014

00:38:44,790 --> 00:38:43,359

and talk to the government about it but

1015

00:38:46,870 --> 00:38:44,800

we should all be having conversations

1016

00:38:48,150 --> 00:38:46,880

with religious leaders like why are we

1017

00:38:50,150 --> 00:38:48,160

not getting the takes on religious

1018

00:38:52,630 --> 00:38:50,160

leaders like eventually over time they

1019

00:38:54,710 --> 00:38:52,640

are gonna have to change you know with

1020

00:38:55,990 --> 00:38:54,720

the times right so why are we not

1021

00:38:57,349 --> 00:38:56,000

talking to these people because these

1022

00:38:59,109 --> 00:38:57,359

are the people who are going to church

1023

00:39:01,109 --> 00:38:59,119

every day who are going to be able to

1024

00:39:03,349 --> 00:39:01,119

talk to these people and open up their

1025

00:39:04,950 --> 00:39:03,359

minds to their belief systems you know

1026

00:39:06,390 --> 00:39:04,960

like that's the kind of conversations

1027

00:39:08,390 --> 00:39:06,400

which we should be having those are the

1028

00:39:10,150 --> 00:39:08,400

people who could reach everyday people

1029

00:39:11,910 --> 00:39:10,160

to talk about the subject

1030

00:39:14,390 --> 00:39:11,920

jamie

1031

00:39:15,829 --> 00:39:14,400

look up nathan nathan's ready to answer

1032

00:39:17,910 --> 00:39:15,839

this question

1033

00:39:20,230 --> 00:39:17,920

he's got a master's degree in divinity

1034

00:39:22,470 --> 00:39:20,240

what's up nathan well i mean you're not

1035

00:39:24,870 --> 00:39:22,480

you're absolutely right 100

1036

00:39:26,870 --> 00:39:24,880

um you know religion is like a is an

1037

00:39:28,950 --> 00:39:26,880

operating system right

1038

00:39:30,069 --> 00:39:28,960

to use a modern analogy it's uh it's a

1039

00:39:33,270 --> 00:39:30,079

software

1040

00:39:35,109 --> 00:39:33,280

that uh we we run and it helps us do

1041

00:39:36,950 --> 00:39:35,119

certain things and one thing that

1042

00:39:39,430 --> 00:39:36,960

religions do very well that science

1043

00:39:42,310 --> 00:39:39,440

doesn't do a very good job of

1044

00:39:43,109 --> 00:39:42,320

right now at least i think is is people

1045

00:39:45,109 --> 00:39:43,119

you know

1046

00:39:46,550 --> 00:39:45,119

people skills

1047

00:39:48,950 --> 00:39:46,560

yeah you know scientists aren't doing

1048

00:39:51,510 --> 00:39:48,960

funerals uh they're not doing weddings

1049

00:39:54,230 --> 00:39:51,520

they're not doing you know and they do

1050

00:39:57,030 --> 00:39:54,240

sometimes but uh it's pretty rare and so

1051

00:39:59,670 --> 00:39:57,040

the point there being that

1052

00:40:02,230 --> 00:39:59,680

you know sort of every generation every

1053

00:40:04,550 --> 00:40:02,240

uh time our our understanding of what is

1054

00:40:06,470 --> 00:40:04,560

real changes

1055

00:40:08,630 --> 00:40:06,480

religion is stepping in to try to sort

1056

00:40:10,470 --> 00:40:08,640

of repackage

1057

00:40:12,150 --> 00:40:10,480

the models that they have to help

1058

00:40:14,710 --> 00:40:12,160

everybody cope through the stages of

1059

00:40:17,270 --> 00:40:14,720

life that we all go through and we like

1060

00:40:18,870 --> 00:40:17,280

to we like to demonize religion a lot to

1061

00:40:21,349 --> 00:40:18,880

kind of like say you know this is such a

1062

00:40:23,990 --> 00:40:21,359

bad thing oh it's so you know so

1063

00:40:26,309 --> 00:40:24,000

barbaric or primitive or whatever we

1064

00:40:28,150 --> 00:40:26,319

have our science but the truth is it

1065

00:40:30,230 --> 00:40:28,160

does it does provide a lot of meaning to

1066

00:40:33,270 --> 00:40:30,240

people it helps us place our lives in a

1067

00:40:35,910 --> 00:40:33,280

story and story is incredibly powerful

1068

00:40:37,990 --> 00:40:35,920

science can do that as well but it's

1069

00:40:39,670 --> 00:40:38,000

much harder it's less compelling at

1070

00:40:42,069 --> 00:40:39,680

least we haven't quite gotten to a place

1071

00:40:43,349 --> 00:40:42,079

i think where where most people at least

1072

00:40:44,550 --> 00:40:43,359

in the west

1073

00:40:46,390 --> 00:40:44,560

feel

1074

00:40:48,630 --> 00:40:46,400

the same sort of

1075

00:40:50,150 --> 00:40:48,640

comfort with science that they have felt

1076

00:40:51,670 --> 00:40:50,160

with religion

1077

00:40:53,109 --> 00:40:51,680

but we could get there and i think we

1078

00:40:55,109 --> 00:40:53,119

should i think there should be a kind of

1079

00:40:57,190 --> 00:40:55,119

a merger of these worlds

1080

00:40:58,230 --> 00:40:57,200

if you will

1081

00:40:59,670 --> 00:40:58,240

and then to come back one of the things

1082

00:41:00,470 --> 00:40:59,680

i just want to say to come back kind of

1083

00:41:01,910 --> 00:41:00,480

what we've been talking about with

1084

00:41:04,390 --> 00:41:01,920

consciousness

1085

00:41:06,630 --> 00:41:04,400

everything that we experience

1086

00:41:07,430 --> 00:41:06,640

happens in consciousness

1087

00:41:11,030 --> 00:41:07,440

so

1088

00:41:13,910 --> 00:41:11,040

everything that we call material

1089

00:41:16,710 --> 00:41:13,920

that that is appearing in the world is

1090

00:41:17,750 --> 00:41:16,720

is happening in our brains

1091

00:41:21,750 --> 00:41:17,760

okay

1092

00:41:23,190 --> 00:41:21,760

so it's happening in our minds right so

1093

00:41:25,510 --> 00:41:23,200

so you know

1094

00:41:26,950 --> 00:41:25,520

if you've ever had a lucid dream and a

1095

00:41:28,870 --> 00:41:26,960

very vivid lucid dream i don't know if

1096

00:41:30,790 --> 00:41:28,880

you guys do i've only had maybe one but

1097

00:41:32,470 --> 00:41:30,800

a lot of people have one more often but

1098

00:41:33,510 --> 00:41:32,480

you'll hear them say that it's it's as

1099

00:41:34,870 --> 00:41:33,520

if it's like

1100

00:41:38,790 --> 00:41:34,880

waking life

1101
00:41:40,550 --> 00:41:38,800
in your dream there's no reason to say

1102
00:41:42,870 --> 00:41:40,560
that what we're experiencing right now

1103
00:41:44,870 --> 00:41:42,880
is is isn't the same kind of on the same

1104
00:41:47,670 --> 00:41:44,880
parity so all of these things that

1105
00:41:49,750 --> 00:41:47,680
appear in our conscious experience

1106
00:41:51,829 --> 00:41:49,760
you know not not when we're sleeping but

1107
00:41:54,150 --> 00:41:51,839
conscious waking life

1108
00:41:56,550 --> 00:41:54,160
that's all happening in in our in our

1109
00:41:59,270 --> 00:41:56,560
minds in our mind space but we've we've

1110
00:42:01,349 --> 00:41:59,280
kind of pretended as if like it's it's

1111
00:42:03,670 --> 00:42:01,359
discreetly different from us separate

1112
00:42:05,990 --> 00:42:03,680
from us but we can't even explain how

1113
00:42:07,990 --> 00:42:06,000

the brain creates consciousness we can't

1114

00:42:09,589 --> 00:42:08,000

write or a dream for that matter we

1115

00:42:10,950 --> 00:42:09,599

can't explain how you dream exactly yeah

1116

00:42:11,910 --> 00:42:10,960

we actually need to flip it back the

1117

00:42:15,030 --> 00:42:11,920

other way

1118

00:42:17,589 --> 00:42:15,040

that the brain is a is an exterior

1119

00:42:20,069 --> 00:42:17,599

representation of mind not the other way

1120

00:42:22,470 --> 00:42:20,079

around oh i like that that's a good take

1121

00:42:25,349 --> 00:42:22,480

on it kari you're mostly

1122

00:42:39,030 --> 00:42:25,359

your most vivid dream was

1123

00:42:42,950 --> 00:42:40,950

i've always been a lucid dreamer

1124

00:42:44,230 --> 00:42:42,960

as far as i can remember

1125

00:42:45,670 --> 00:42:44,240

and has that something you've kind of

1126

00:42:47,109 --> 00:42:45,680

like

1127

00:42:48,550 --> 00:42:47,119

not only have you had it but have you

1128

00:42:51,510 --> 00:42:48,560

developed the skill

1129

00:42:53,750 --> 00:42:51,520

um if you've gotten better at it

1130

00:42:56,790 --> 00:42:53,760

i have gotten better at it but i find

1131

00:43:00,069 --> 00:42:56,800

that the one thing um that

1132

00:43:01,430 --> 00:43:00,079

would stop me in the middle of something

1133

00:43:04,550 --> 00:43:01,440

in the dream

1134

00:43:06,470 --> 00:43:04,560

i think is is being overly excited

1135

00:43:09,109 --> 00:43:06,480

so it's like the second i realize that

1136

00:43:10,790 --> 00:43:09,119

i'm dreaming and i can change something

1137

00:43:12,790 --> 00:43:10,800

there's been times where i'm getting too

1138

00:43:14,870 --> 00:43:12,800

excited and it's like in the heat of

1139

00:43:17,670 --> 00:43:14,880

that moment building up is what i'm

1140

00:43:20,630 --> 00:43:17,680

snapping out of it and i'm waking up

1141

00:43:22,630 --> 00:43:20,640

so there's been some like oh god a long

1142

00:43:24,150 --> 00:43:22,640

long long time ago when i first realized

1143

00:43:26,390 --> 00:43:24,160

what was happening

1144

00:43:27,829 --> 00:43:26,400

um i used to do things like okay i'm

1145

00:43:30,069 --> 00:43:27,839

gonna purposely

1146

00:43:31,750 --> 00:43:30,079

try to lose a dream so i would

1147

00:43:33,750 --> 00:43:31,760

do things like okay

1148

00:43:35,510 --> 00:43:33,760

randomly i'll just like clap my hands

1149

00:43:36,870 --> 00:43:35,520

just for exist you know example

1150

00:43:38,309 --> 00:43:36,880

something like that

1151

00:43:41,510 --> 00:43:38,319

and throughout the day just clap my

1152

00:43:43,829 --> 00:43:41,520

hands and then see if that carries over

1153

00:43:44,870 --> 00:43:43,839

in dream time just little things like

1154

00:43:48,069 --> 00:43:44,880

that

1155

00:43:50,790 --> 00:43:48,079

but i i still there are still plenty of

1156

00:43:52,309 --> 00:43:50,800

times where i get way too excited and

1157

00:43:54,950 --> 00:43:52,319

it's like

1158

00:43:56,630 --> 00:43:54,960

the emotion takes over and then i just

1159

00:43:57,829 --> 00:43:56,640

snap out

1160

00:43:59,910 --> 00:43:57,839

but um

1161

00:44:01,829 --> 00:43:59,920

yeah i've been lucid dreaming for

1162

00:44:04,150 --> 00:44:01,839

i feel like as long as i can remember

1163

00:44:05,990 --> 00:44:04,160

james has always been a

1164

00:44:08,790 --> 00:44:06,000

place i don't even feel like dream is

1165

00:44:12,150 --> 00:44:08,800

just in the mind i think dream is is

1166

00:44:15,349 --> 00:44:12,160

entering a different actual realm that

1167

00:44:17,829 --> 00:44:15,359

our consciousness is is exploring

1168

00:44:19,670 --> 00:44:17,839

and it's inwardly but i don't think it's

1169

00:44:21,990 --> 00:44:19,680

inward as in the mind i think it's

1170

00:44:23,829 --> 00:44:22,000

inward as connecting somehow back to the

1171

00:44:25,430 --> 00:44:23,839

source that we came from

1172

00:44:27,190 --> 00:44:25,440

and being able to connect in all those

1173

00:44:30,230 --> 00:44:27,200

different dimensions

1174

00:44:32,550 --> 00:44:30,240

and um seeing places

1175

00:44:34,069 --> 00:44:32,560

beings things like that that's always

1176

00:44:36,630 --> 00:44:34,079

been something that

1177

00:44:37,990 --> 00:44:36,640

i've always liked to travel and go

1178

00:44:40,150 --> 00:44:38,000

through that's always been i think one

1179

00:44:42,710 --> 00:44:40,160

of my main connections

1180

00:44:45,190 --> 00:44:42,720

to source and even even this whole

1181

00:44:47,190 --> 00:44:45,200

ufo field in general there's a lot of

1182

00:44:48,829 --> 00:44:47,200

connections there so that was always my

1183

00:44:51,510 --> 00:44:48,839

first

1184

00:44:53,270 --> 00:44:51,520

tether i was gonna say could that be an

1185

00:44:56,230 --> 00:44:53,280

expression you're one way where you can

1186

00:44:57,750 --> 00:44:56,240

express your consciousnesses at night

1187

00:45:00,390 --> 00:44:57,760

where you say okay i don't know what

1188

00:45:03,430 --> 00:45:00,400

consciousness is i can't define it i

1189

00:45:04,630 --> 00:45:03,440

think that it is still going to carry on

1190

00:45:07,430 --> 00:45:04,640

after

1191

00:45:09,589 --> 00:45:07,440

my physical body ceases to to live that

1192

00:45:12,309 --> 00:45:09,599

that consciousness will either inhabit

1193

00:45:14,069 --> 00:45:12,319

another body or or i don't i don't

1194

00:45:16,390 --> 00:45:14,079

actually i don't know obviously i don't

1195

00:45:18,470 --> 00:45:16,400

know what happens to it but do you feel

1196

00:45:20,630 --> 00:45:18,480

like that's an expression of your

1197

00:45:22,710 --> 00:45:20,640

consciousness because we don't know how

1198

00:45:25,270 --> 00:45:22,720

you make it we don't know the

1199

00:45:27,910 --> 00:45:25,280

ingredients to make a dream or we we

1200

00:45:29,990 --> 00:45:27,920

could we couldn't say of the parts and

1201
00:45:33,430 --> 00:45:30,000
pieces and machinery that make that

1202
00:45:34,150 --> 00:45:33,440
happen within you

1203
00:45:36,630 --> 00:45:34,160
me

1204
00:45:38,950 --> 00:45:36,640
yes yeah

1205
00:45:41,030 --> 00:45:38,960
see i i don't know because i'm actually

1206
00:45:43,030 --> 00:45:41,040
not a lucid dreamer and none of my

1207
00:45:44,790 --> 00:45:43,040
experiences have been in dream time so

1208
00:45:45,990 --> 00:45:44,800
that's more brie side of it my

1209
00:45:48,950 --> 00:45:46,000
encounters have always been more

1210
00:45:51,829 --> 00:45:48,960
physical and in like the earthly realm

1211
00:45:54,870 --> 00:45:53,750
dreams are weird it's they don't know

1212
00:45:56,470 --> 00:45:54,880
what it is they don't know where it

1213
00:45:58,470 --> 00:45:56,480

comes from i wish that i had more

1214

00:46:00,390 --> 00:45:58,480

experiences with dreams but i i'm just

1215

00:46:02,150 --> 00:46:00,400

not a i don't dream i don't lucid dream

1216

00:46:03,270 --> 00:46:02,160

i'm very bad at meditating and things

1217

00:46:04,790 --> 00:46:03,280

like that

1218

00:46:07,030 --> 00:46:04,800

you know i don't think it's for everyone

1219

00:46:08,390 --> 00:46:07,040

i think that i have a connection to uh

1220

00:46:09,270 --> 00:46:08,400

consciousness but in a very different

1221

00:46:10,390 --> 00:46:09,280

way

1222

00:46:12,309 --> 00:46:10,400

um

1223

00:46:14,150 --> 00:46:12,319

that's not in dream time like for me

1224

00:46:15,109 --> 00:46:14,160

personally my kind of connection to it

1225

00:46:16,710 --> 00:46:15,119

is i

1226

00:46:19,270 --> 00:46:16,720

it's gonna sound crazy but like i just

1227

00:46:20,870 --> 00:46:19,280

get like these weird like things that

1228

00:46:23,430 --> 00:46:20,880

consciousness tells me and sometimes i

1229

00:46:25,349 --> 00:46:23,440

say them and they happen to be true or i

1230

00:46:26,710 --> 00:46:25,359

i have knowledge about stuff that i

1231

00:46:28,230 --> 00:46:26,720

don't know and sometimes i just say

1232

00:46:29,510 --> 00:46:28,240

stuff and people be like how do you know

1233

00:46:31,750 --> 00:46:29,520

that and i just i don't know i was just

1234

00:46:33,190 --> 00:46:31,760

told to say it it's not like it's not

1235

00:46:34,630 --> 00:46:33,200

like something telling me hey jamie say

1236

00:46:36,390 --> 00:46:34,640

this like it's literally just words kind

1237

00:46:37,990 --> 00:46:36,400

of come out of my mouth and that's to me

1238

00:46:39,589 --> 00:46:38,000

has always felt like my connection to

1239

00:46:41,670 --> 00:46:39,599

the consciousness like i'm reaching into

1240

00:46:43,510 --> 00:46:41,680

this conscious pool of knowledge and i'm

1241

00:46:45,109 --> 00:46:43,520

able to kind of take out of it and it

1242

00:46:47,030 --> 00:46:45,119

has nothing to do with me controlling it

1243

00:46:48,870 --> 00:46:47,040

and everything to do with it controlling

1244

00:46:51,190 --> 00:46:48,880

me

1245

00:46:53,349 --> 00:46:51,200

wow now i have a i have a question i'll

1246

00:46:55,190 --> 00:46:53,359

follow up to that one jamie so what do

1247

00:46:58,790 --> 00:46:55,200

you think so

1248

00:47:02,230 --> 00:47:00,630

is there a difference between regular

1249

00:47:04,470 --> 00:47:02,240

dreams i think there's different types

1250

00:47:06,550 --> 00:47:04,480

of dreams yeah for sure based on how

1251
00:47:07,510 --> 00:47:06,560
busy your mind

1252
00:47:10,710 --> 00:47:07,520
is

1253
00:47:13,109 --> 00:47:10,720
if you are so overloaded

1254
00:47:14,470 --> 00:47:13,119
you know it i mean okay so sleeping is

1255
00:47:16,870 --> 00:47:14,480
the state of the body right this is

1256
00:47:19,270 --> 00:47:16,880
where i was going so at night we're just

1257
00:47:20,870 --> 00:47:19,280
our bodies are asleep but our minds are

1258
00:47:23,349 --> 00:47:20,880
still up how is that different than

1259
00:47:25,910 --> 00:47:23,359
during the day except that you have less

1260
00:47:29,750 --> 00:47:25,920
of the business and you probably see

1261
00:47:32,309 --> 00:47:29,760
more but again if you are able to have

1262
00:47:34,470 --> 00:47:32,319
those experiences

1263
00:47:37,589 --> 00:47:34,480

in the day right if you're one of those

1264

00:47:40,470 --> 00:47:37,599

people that happens to be connected then

1265

00:47:43,349 --> 00:47:40,480

you know their nighttime would also be

1266

00:47:46,069 --> 00:47:43,359

the same so maybe the lucid dreams are

1267

00:47:48,309 --> 00:47:46,079

the actual you know views into what's

1268

00:47:49,190 --> 00:47:48,319

really there but you know for the rest

1269

00:47:50,950 --> 00:47:49,200

of us

1270

00:47:53,190 --> 00:47:50,960

our minds are so busy just like they are

1271

00:47:55,510 --> 00:47:53,200

during the day when we can't i mean i'm

1272

00:47:58,230 --> 00:47:55,520

addie as hell i was to say i have 80

1273

00:48:03,750 --> 00:48:01,270

yeah i can't and i can't focus and even

1274

00:48:05,190 --> 00:48:03,760

when i try to meditate it's just very

1275

00:48:06,870 --> 00:48:05,200

very difficult

1276

00:48:09,510 --> 00:48:06,880

i would think in i have practice

1277

00:48:11,829 --> 00:48:09,520

struggles now with dreaming i barely

1278

00:48:14,309 --> 00:48:11,839

dream yeah i barely drink it i have very

1279

00:48:17,030 --> 00:48:14,319

light you know so i'm wondering what's

1280

00:48:19,109 --> 00:48:17,040

the difference that the body's asleep

1281

00:48:21,750 --> 00:48:19,119

i mean i've i've had sleep

1282

00:48:23,510 --> 00:48:21,760

this happen so honestly

1283

00:48:25,750 --> 00:48:23,520

what i think it is personally for me is

1284

00:48:27,589 --> 00:48:25,760

like i think that bree has a much deeper

1285

00:48:30,069 --> 00:48:27,599

connection to consciousness than i do i

1286

00:48:32,069 --> 00:48:30,079

think that she's actively

1287

00:48:34,630 --> 00:48:32,079

it's like a it's like a sport right

1288

00:48:36,710 --> 00:48:34,640

she's um she's practicing she's she's

1289

00:48:38,710 --> 00:48:36,720

using that muscle and doing it i am not

1290

00:48:40,390 --> 00:48:38,720

actively doing that i'm not actively

1291

00:48:42,150 --> 00:48:40,400

trying to constantly work on my

1292

00:48:43,829 --> 00:48:42,160

meditation and stuff like that where you

1293

00:48:45,190 --> 00:48:43,839

know she has so i think a lot of it has

1294

00:48:47,349 --> 00:48:45,200

to do with intent you know what i mean

1295

00:48:48,390 --> 00:48:47,359

so if you aren't like one thing i know

1296

00:48:50,470 --> 00:48:48,400

that brie does i don't want to speak on

1297

00:48:51,990 --> 00:48:50,480

brie but like brie likes to ask

1298

00:48:53,589 --> 00:48:52,000

questions to her consciousness in the

1299

00:48:54,870 --> 00:48:53,599

sleep like she'll before she goes to bed

1300

00:48:56,950 --> 00:48:54,880

she'll think of maybe a question or a

1301
00:48:59,109 --> 00:48:56,960
problem that she has and she asks it to

1302
00:49:00,790 --> 00:48:59,119
her dream self how can i solve this or

1303
00:49:03,510 --> 00:49:00,800
things like that i don't do stuff like

1304
00:49:05,349 --> 00:49:03,520
that so maybe if i actively did i would

1305
00:49:07,270 --> 00:49:05,359
be participating in those lucid dreams a

1306
00:49:08,950 --> 00:49:07,280
lot more but i just find it harder for

1307
00:49:11,430 --> 00:49:08,960
me to concentrate so i tend to not do

1308
00:49:13,109 --> 00:49:11,440
those things so maybe it's just about

1309
00:49:14,470 --> 00:49:13,119
you know a partition a participation

1310
00:49:16,309 --> 00:49:14,480
level and opening yourself up to that

1311
00:49:17,829 --> 00:49:16,319
having to commit to that because isn't

1312
00:49:19,430 --> 00:49:17,839
that half the battle you know like when

1313
00:49:21,829 --> 00:49:19,440

it comes to this phenomenon it's about

1314

00:49:23,349 --> 00:49:21,839

committing and opening up to that

1315

00:49:26,470 --> 00:49:23,359

you could ask keller williams that meant

1316

00:49:30,950 --> 00:49:26,480

that man got some dreams

1317

00:49:33,190 --> 00:49:30,960

you

1318

00:49:35,030 --> 00:49:33,200

opening up to everything though

1319

00:49:37,349 --> 00:49:35,040

i mean isn't it about

1320

00:49:39,270 --> 00:49:37,359

mastering anything seems like um it

1321

00:49:41,349 --> 00:49:39,280

opens your mind to

1322

00:49:43,589 --> 00:49:41,359

the phenomenon as a whole because you're

1323

00:49:45,349 --> 00:49:43,599

saying that you express yourself through

1324

00:49:48,230 --> 00:49:45,359

maybe through meditation

1325

00:49:49,910 --> 00:49:48,240

whereas you know jamie maybe through

1326

00:49:51,670 --> 00:49:49,920

talking i mean you're really good at

1327

00:49:53,670 --> 00:49:51,680

expressing yourself vocally

1328

00:49:55,589 --> 00:49:53,680

you're you're great at it i envy you i

1329

00:49:57,589 --> 00:49:55,599

do it too much i know

1330

00:49:59,109 --> 00:49:57,599

no no it's not a bad thing for me i i

1331

00:50:00,630 --> 00:49:59,119

guess it would be um

1332

00:50:03,349 --> 00:50:00,640

maybe music because you know i'm a

1333

00:50:05,670 --> 00:50:03,359

musician that's how i tap into it

1334

00:50:08,309 --> 00:50:05,680

yeah i just i think it's interesting

1335

00:50:11,190 --> 00:50:08,319

so far how how about you yeah

1336

00:50:12,470 --> 00:50:11,200

your expression i mean

1337

00:50:15,589 --> 00:50:12,480

i don't know i haven't really really

1338

00:50:19,109 --> 00:50:17,589

either i

1339

00:50:21,109 --> 00:50:19,119

made it

1340

00:50:23,030 --> 00:50:21,119

like when you're creating like

1341

00:50:24,069 --> 00:50:23,040

okay fine why do you

1342

00:50:25,349 --> 00:50:24,079

say

1343

00:50:27,829 --> 00:50:25,359

i mean let me ask you a question when

1344

00:50:29,829 --> 00:50:27,839

you're um creating your videos and you

1345

00:50:31,349 --> 00:50:29,839

you find this um

1346

00:50:32,630 --> 00:50:31,359

this space where you're just flowing

1347

00:50:34,150 --> 00:50:32,640

everything's just coming out and you're

1348

00:50:36,390 --> 00:50:34,160

not thinking

1349

00:50:38,390 --> 00:50:36,400

you've experienced that right yeah every

1350

00:50:39,990 --> 00:50:38,400

single time yeah

1351
00:50:41,589 --> 00:50:40,000
okay well that's that's what i'm saying

1352
00:50:44,150 --> 00:50:41,599
that's how is that that's why they're

1353
00:50:45,670 --> 00:50:44,160
weird videos because okay it's that

1354
00:50:48,549 --> 00:50:45,680
connecting this

1355
00:50:51,190 --> 00:50:48,559
like what do you think that's about

1356
00:50:53,589 --> 00:50:51,200
i think it's it's

1357
00:50:55,510 --> 00:50:53,599
it's about synchronicity and and being

1358
00:50:57,750 --> 00:50:55,520
in the right head space which is in

1359
00:51:01,510 --> 00:50:57,760
itself would that be like a note or a

1360
00:51:06,150 --> 00:51:03,589
you know thoughts have weight therefore

1361
00:51:08,230 --> 00:51:06,160
they're operating at certain frequency

1362
00:51:11,109 --> 00:51:08,240
frequency can be converted to sound then

1363
00:51:14,549 --> 00:51:12,549

no going back to what you were saying

1364

00:51:16,549 --> 00:51:14,559

earlier you asked how how do we define

1365

00:51:17,670 --> 00:51:16,559

the line

1366

00:51:20,069 --> 00:51:17,680

and

1367

00:51:23,430 --> 00:51:20,079

i was i was thinking like it's through

1368

00:51:24,790 --> 00:51:23,440

having these conversations and like now

1369

00:51:26,390 --> 00:51:24,800

we can have a conversation with an

1370

00:51:28,790 --> 00:51:26,400

experiencer or

1371

00:51:31,109 --> 00:51:28,800

or something and take notes and that

1372

00:51:33,990 --> 00:51:31,119

that constitutes a case file

1373

00:51:36,630 --> 00:51:34,000

like you've got a list of of

1374

00:51:38,790 --> 00:51:36,640

facts of someone's perception

1375

00:51:40,069 --> 00:51:38,800

and what if and the same as like project

1376

00:51:43,030 --> 00:51:40,079

blue book that

1377

00:51:44,470 --> 00:51:43,040

you take all of these accounts over

1378

00:51:45,670 --> 00:51:44,480

years and years and years and look for

1379

00:51:50,870 --> 00:51:45,680

patterns

1380

00:51:52,150 --> 00:51:50,880

recurring events you can

1381

00:51:54,790 --> 00:51:52,160

discern

1382

00:51:56,390 --> 00:51:54,800

what these lines potentially could be

1383

00:51:58,549 --> 00:51:56,400

and what may be what separates them in

1384

00:52:00,150 --> 00:51:58,559

certain cases or

1385

00:52:01,910 --> 00:52:00,160

yeah

1386

00:52:02,829 --> 00:52:01,920

it's less about the individual cases and

1387

00:52:05,670 --> 00:52:02,839

more

1388

00:52:07,510 --> 00:52:05,680

about because like not every story is

1389

00:52:09,670 --> 00:52:07,520

going to be real but when when you start

1390

00:52:13,030 --> 00:52:09,680

coming across

1391

00:52:15,190 --> 00:52:13,040

unconnected cases that share a pattern

1392

00:52:17,430 --> 00:52:15,200

over time

1393

00:52:19,109 --> 00:52:17,440

that that leads to a greater

1394

00:52:20,790 --> 00:52:19,119

understanding of the subject and how it

1395

00:52:22,309 --> 00:52:20,800

could potentially interlink with the

1396

00:52:24,309 --> 00:52:22,319

other

1397

00:52:27,030 --> 00:52:24,319

phenomenon

1398

00:52:28,870 --> 00:52:27,040

looking for the patterns yes

1399

00:52:31,030 --> 00:52:28,880

but in terms of flow i know a bit off

1400

00:52:33,750 --> 00:52:31,040

topic there but

1401
00:52:35,030 --> 00:52:33,760
the feeling about flow

1402
00:52:35,829 --> 00:52:35,040
is just

1403
00:52:40,710 --> 00:52:35,839
it's

1404
00:52:42,549 --> 00:52:40,720
okay oh that will work oh that'll work

1405
00:52:44,470 --> 00:52:42,559
and then it gets into a snowball and

1406
00:52:49,190 --> 00:52:44,480
then the next thing i know i've got a 10

1407
00:52:52,470 --> 00:52:51,109
yeah or or if you're trying to access

1408
00:52:54,470 --> 00:52:52,480
something like you're you're in an

1409
00:52:56,069 --> 00:52:54,480
endeavor you're trying to access that

1410
00:52:58,470 --> 00:52:56,079
flow where it's moving but you're in an

1411
00:53:01,109 --> 00:52:58,480
alternating current like nikola tesla's

1412
00:53:03,510 --> 00:53:01,119
alternating current but then

1413
00:53:05,510 --> 00:53:03,520

that line that sine wave gets smaller

1414

00:53:07,270 --> 00:53:05,520

and smaller and now you're in like a

1415

00:53:09,829 --> 00:53:07,280

direct current almost like thomas

1416

00:53:12,549 --> 00:53:09,839

edison's direct current and is flowing

1417

00:53:14,549 --> 00:53:12,559

right from your brain to your fingertips

1418

00:53:16,630 --> 00:53:14,559

and is coming together and it's no

1419

00:53:18,790 --> 00:53:16,640

longer a sine wave but it's just direct

1420

00:53:21,270 --> 00:53:18,800

current and maybe that's that's the flow

1421

00:53:23,750 --> 00:53:21,280

state maybe it's kind of a conversion

1422

00:53:26,150 --> 00:53:23,760

process because i quite often i'll know

1423

00:53:27,670 --> 00:53:26,160

what it's going to be and then i can

1424

00:53:28,950 --> 00:53:27,680

plot it out in my head what i'm going to

1425

00:53:30,470 --> 00:53:28,960

do

1426

00:53:33,270 --> 00:53:30,480

because sometimes it's not like i'm sat

1427

00:53:35,349 --> 00:53:33,280

at the computer when i have the idea

1428

00:53:37,030 --> 00:53:35,359

so i've i can do it in my head and then

1429

00:53:38,870 --> 00:53:37,040

when i get there it's very easy for me

1430

00:53:40,230 --> 00:53:38,880

to just go oh boo because i've already

1431

00:53:42,549 --> 00:53:40,240

plotted out in my head but it's still

1432

00:53:45,030 --> 00:53:42,559

that kind of

1433

00:53:47,510 --> 00:53:45,040

it comes out

1434

00:53:49,270 --> 00:53:47,520

in a way like through like i make the

1435

00:53:50,390 --> 00:53:49,280

joke like oh i just click buttons but

1436

00:53:52,069 --> 00:53:50,400

like

1437

00:53:54,069 --> 00:53:52,079

it's through the

1438

00:53:56,150 --> 00:53:54,079

intent of clicking the buttons that the

1439

00:53:57,349 --> 00:53:56,160

art happens

1440

00:54:00,950 --> 00:53:57,359

so

1441

00:54:03,270 --> 00:54:00,960

is the art the clicking or is the art

1442

00:54:05,349 --> 00:54:03,280

the thoughts that make the click happen

1443

00:54:07,430 --> 00:54:05,359

it's the channeling it's

1444

00:54:09,349 --> 00:54:07,440

channeling in a sense yeah that's what i

1445

00:54:12,069 --> 00:54:09,359

think that's what channeling is you're

1446

00:54:14,710 --> 00:54:12,079

you're getting into that state of just

1447

00:54:17,030 --> 00:54:14,720

the flow but it's tapping in it's

1448

00:54:19,589 --> 00:54:17,040

tapping into that flow state

1449

00:54:22,390 --> 00:54:19,599

and i can't make videos like kari so i

1450

00:54:24,790 --> 00:54:22,400

don't usually have the end goal but like

1451

00:54:27,030 --> 00:54:24,800

we'll have a guest and i won't know

1452

00:54:28,870 --> 00:54:27,040

much about them or what to do and

1453

00:54:30,390 --> 00:54:28,880

sometimes i'm just like i have no idea

1454

00:54:32,309 --> 00:54:30,400

what to do and then i just sit in front

1455

00:54:34,870 --> 00:54:32,319

of the computer and start looking at

1456

00:54:37,589 --> 00:54:34,880

pictures and then before i know it i've

1457

00:54:40,789 --> 00:54:37,599

done a intro video for them but it's

1458

00:54:42,870 --> 00:54:40,799

like just taking the active step

1459

00:54:44,950 --> 00:54:42,880

looking at things and then it's like the

1460

00:54:47,030 --> 00:54:44,960

inspiration just comes and then it's

1461

00:54:48,549 --> 00:54:47,040

like you're saying dj where it's like

1462

00:54:50,789 --> 00:54:48,559

you're in this weird current and then

1463

00:54:52,309 --> 00:54:50,799

all of a sudden it's just so streamlined

1464

00:54:53,589 --> 00:54:52,319

and you have something completed where

1465

00:54:55,030 --> 00:54:53,599

you're like oh well where the hell did

1466

00:54:57,030 --> 00:54:55,040

that come from it just kind of was it

1467

00:55:00,549 --> 00:54:57,040

like does it transition process would

1468

00:55:02,069 --> 00:55:00,559

that be more like a transmission process

1469

00:55:03,030 --> 00:55:02,079

because it's like going from one to the

1470

00:55:05,349 --> 00:55:03,040

other

1471

00:55:06,950 --> 00:55:05,359

and you're transm at least transmuting

1472

00:55:08,870 --> 00:55:06,960

that from

1473

00:55:11,589 --> 00:55:08,880

thought to

1474

00:55:14,069 --> 00:55:11,599

photons or binary or whatever

1475

00:55:16,549 --> 00:55:14,079

through clicks it was totally an analogy

1476

00:55:18,150 --> 00:55:16,559

but definitely not a direct correlation

1477

00:55:21,190 --> 00:55:18,160

well it kind of argues

1478

00:55:22,789 --> 00:55:21,200

because it's a different

1479

00:55:24,950 --> 00:55:22,799

it's like trans medium thoughts and

1480

00:55:26,549 --> 00:55:24,960

ideas

1481

00:55:28,710 --> 00:55:26,559

there's also the time factor you've got

1482

00:55:31,109 --> 00:55:28,720

to take into account you know time

1483

00:55:33,270 --> 00:55:31,119

is always it's it's yanks it's not there

1484

00:55:35,829 --> 00:55:33,280

is no present there is no past there's

1485

00:55:37,750 --> 00:55:35,839

no future it's just always there there's

1486

00:55:40,470 --> 00:55:37,760

a big picture and i think

1487

00:55:43,349 --> 00:55:40,480

that flow is connected to all of that

1488

00:55:45,510 --> 00:55:43,359

i just i can't grasp that it's

1489

00:55:48,470 --> 00:55:45,520

beyond me right now can i i've got to

1490

00:55:50,150 --> 00:55:48,480

leave

1491

00:55:52,069 --> 00:55:50,160

yeah we're going to go through final

1492

00:55:55,270 --> 00:55:52,079

questions but go ahead yes ma'am

1493

00:55:57,829 --> 00:55:55,280

oh i'm sorry are we wrapping up and

1494

00:55:59,589 --> 00:55:57,839

go right in no no i have to leave

1495

00:56:01,190 --> 00:55:59,599

no you didn't do it

1496

00:56:03,910 --> 00:56:01,200

i'm sorry i forgot you had to leave go

1497

00:56:06,309 --> 00:56:03,920

for it yeah i just wanted to say bye to

1498

00:56:07,750 --> 00:56:06,319

you guys thanks for being here bye kevin

1499

00:56:09,349 --> 00:56:07,760

kevin

1500

00:56:12,150 --> 00:56:09,359

i've got to do a i've got to do a

1501
00:56:13,670 --> 00:56:12,160
working thing so we love you

1502
00:56:16,470 --> 00:56:13,680
good to see you kevin

1503
00:56:18,309 --> 00:56:16,480
kevin it's good to see you what kind of

1504
00:56:20,470 --> 00:56:18,319
conditioner do you use that's none of my

1505
00:56:22,470 --> 00:56:20,480
business anyway all right parenting okay

1506
00:56:24,630 --> 00:56:22,480
thank you thank you appreciate it

1507
00:56:25,670 --> 00:56:24,640
the answer trash

1508
00:56:26,870 --> 00:56:25,680
bye guys

1509
00:56:31,430 --> 00:56:26,880
bye

1510
00:56:34,309 --> 00:56:31,440
all right um man that was a that's a

1511
00:56:36,789 --> 00:56:34,319
great uh deep discussion topic and i

1512
00:56:38,230 --> 00:56:36,799
could see somebody licking their chops

1513
00:56:39,349 --> 00:56:38,240

in the top left corner of the screen

1514

00:56:41,750 --> 00:56:39,359

because when you start talking about

1515

00:56:45,109 --> 00:56:41,760

time nathan's got a great spiel about

1516

00:56:46,230 --> 00:56:45,119

time man i love it oh well i mean

1517

00:56:47,589 --> 00:56:46,240

yeah yeah let me get to that a second

1518

00:56:48,870 --> 00:56:47,599

but so one thing i want to say is if you

1519

00:56:52,309 --> 00:56:48,880

ever if you've ever

1520

00:56:54,390 --> 00:56:52,319

bri have you ever heard of galantamine

1521

00:56:56,069 --> 00:56:54,400

so you can you can google it or get it

1522

00:56:57,510 --> 00:56:56,079

on amazon or

1523

00:57:00,390 --> 00:56:57,520

maybe you can get it elsewhere but it's

1524

00:57:01,750 --> 00:57:00,400

a supplement and it's pretty um

1525

00:57:03,990 --> 00:57:01,760

i think it's pretty harmless from what

1526
00:57:06,150 --> 00:57:04,000
i've you know researched about it but

1527
00:57:08,710 --> 00:57:06,160
basically it's a supplement that

1528
00:57:11,030 --> 00:57:08,720
enhances lucid dreaming

1529
00:57:12,470 --> 00:57:11,040
and you're supposed to um the way that

1530
00:57:14,390 --> 00:57:12,480
they recommend you take it is you go to

1531
00:57:16,069 --> 00:57:14,400
bed and you wake up at like four in the

1532
00:57:17,510 --> 00:57:16,079
morning you take it at that point and

1533
00:57:19,349 --> 00:57:17,520
you go back to sleep

1534
00:57:20,870 --> 00:57:19,359
because when you when you wake up then

1535
00:57:22,630 --> 00:57:20,880
and you re-enter sleep you're like

1536
00:57:23,589 --> 00:57:22,640
re-entering right in the rim cycle which

1537
00:57:24,870 --> 00:57:23,599
is

1538
00:57:26,950 --> 00:57:24,880

happening

1539

00:57:28,470 --> 00:57:26,960

that's always the craziest for me so

1540

00:57:30,789 --> 00:57:28,480

anyway that might be worth checking out

1541

00:57:33,190 --> 00:57:30,799

i've always been curious to try it uh

1542

00:57:35,190 --> 00:57:33,200

and uh i know my my friend next so

1543

00:57:38,950 --> 00:57:35,200

academia he's doing it and he's had some

1544

00:57:40,470 --> 00:57:38,960

pretty pretty amazing dreams on it wow

1545

00:57:42,069 --> 00:57:40,480

so anyway that's kind of cool

1546

00:57:45,109 --> 00:57:42,079

um that's interesting

1547

00:57:47,190 --> 00:57:45,119

yeah black glass galanta mean

1548

00:57:49,430 --> 00:57:47,200

galanta mean

1549

00:57:50,630 --> 00:57:49,440

you know i i read something about sleep

1550

00:57:51,990 --> 00:57:50,640

it was like a

1551
00:57:53,670 --> 00:57:52,000
an ancient culture i can't remember

1552
00:57:56,630 --> 00:57:53,680
which culture but they had a it was

1553
00:57:59,589 --> 00:57:56,640
called like bimodal sleep so sleep for

1554
00:58:01,430 --> 00:57:59,599
four or five hours and then gabby does

1555
00:58:02,230 --> 00:58:01,440
journal

1556
00:58:04,950 --> 00:58:02,240
right

1557
00:58:06,150 --> 00:58:04,960
dream interpret and then because of this

1558
00:58:06,870 --> 00:58:06,160
heightened

1559
00:58:08,710 --> 00:58:06,880
uh

1560
00:58:10,230 --> 00:58:08,720
dream state when you go back to sleep

1561
00:58:12,150 --> 00:58:10,240
the second time

1562
00:58:13,349 --> 00:58:12,160
then they would consciously re-enter the

1563
00:58:14,870 --> 00:58:13,359

dream realm

1564

00:58:16,789 --> 00:58:14,880

and then interact with spirit guides and

1565

00:58:19,190 --> 00:58:16,799

then have more ruminations on whatever

1566

00:58:21,030 --> 00:58:19,200

they were like thinking about

1567

00:58:22,309 --> 00:58:21,040

it's pretty interesting yeah and yeah

1568

00:58:23,750 --> 00:58:22,319

makes a lot of sense

1569

00:58:26,150 --> 00:58:23,760

now if i wake up in the middle of the

1570

00:58:28,069 --> 00:58:26,160

night and go back to sleep guaranteed

1571

00:58:30,309 --> 00:58:28,079

the second sleep i have a lucid dream

1572

00:58:32,870 --> 00:58:30,319

every time oh for sure what's

1573

00:58:35,750 --> 00:58:32,880

interesting about that is sleep

1574

00:58:38,870 --> 00:58:35,760

slip sleep routine actually for um us

1575

00:58:41,589 --> 00:58:38,880

has changed and even uh in the western

1576
00:58:43,670 --> 00:58:41,599
culture you look at it um that's why and

1577
00:58:45,990 --> 00:58:43,680
uh was it the night before

1578
00:58:47,829 --> 00:58:46,000
christmas they're saying they had a nap

1579
00:58:48,490 --> 00:58:47,839
like because they they used to break

1580
00:58:50,630 --> 00:58:48,500
their sleep

1581
00:58:51,589 --> 00:58:50,640
[Music]

1582
00:58:53,589 --> 00:58:51,599
and we

1583
00:58:55,109 --> 00:58:53,599
have only recently like been pushing

1584
00:58:57,270 --> 00:58:55,119
this you have to be asleep for eight

1585
00:58:58,630 --> 00:58:57,280
hours

1586
00:59:00,549 --> 00:58:58,640
other cultures around the world don't do

1587
00:59:02,230 --> 00:59:00,559
that like places like china and japan

1588
00:59:03,829 --> 00:59:02,240

and stuff have these like nap lodges

1589

00:59:05,750 --> 00:59:03,839

that you go in the middle of the day and

1590

00:59:07,349 --> 00:59:05,760

can take naps in for like you know you

1591

00:59:08,789 --> 00:59:07,359

can rent them for five to you know two

1592

00:59:10,870 --> 00:59:08,799

hours or whatever you need them for but

1593

00:59:12,150 --> 00:59:10,880

it's it's encouraged in the culture and

1594

00:59:13,430 --> 00:59:12,160

especially like in the workplace and

1595

00:59:14,789 --> 00:59:13,440

stuff is actually if you're seen taking

1596

00:59:17,109 --> 00:59:14,799

a nap it means that you've been working

1597

00:59:21,670 --> 00:59:19,589

italy in hard spain has a siesta i don't

1598

00:59:23,910 --> 00:59:21,680

remember what they call it in italy but

1599

00:59:25,829 --> 00:59:23,920

italy i've seen people like at lunchtime

1600

00:59:27,510 --> 00:59:25,839

just beat feet to their house they go

1601
00:59:29,510 --> 00:59:27,520
home have their bowl of pasta and sleep

1602
00:59:32,069 --> 00:59:29,520
and then go back to work i can't

1603
00:59:34,630 --> 00:59:32,079
i just cannot nap i've never been a

1604
00:59:37,430 --> 00:59:34,640
napper i can't do it i'm more like i

1605
00:59:39,349 --> 00:59:37,440
wake up i do my day and then

1606
00:59:43,829 --> 00:59:39,359
i barely i barely sleep i don't know

1607
00:59:48,549 --> 00:59:46,549
if i nap i wake up and i'm so confused

1608
00:59:50,069 --> 00:59:48,559
that i hate napping because i'm like is

1609
00:59:51,589 --> 00:59:50,079
it good time is that morning is it

1610
00:59:54,390 --> 00:59:51,599
nighttime where am i i don't wake up

1611
00:59:56,630 --> 00:59:54,400
confused yeah you wake up

1612
01:00:00,150 --> 00:59:56,640
for the rest of the day it's 20 97 and

1613
01:00:02,150 --> 01:00:00,160

it's where am i yeah

1614

01:00:04,390 --> 01:00:02,160

i get these like bad thoughts like

1615

01:00:05,990 --> 01:00:04,400

you're being lazy it's the daytime

1616

01:00:07,829 --> 01:00:06,000

there's things that you should be doing

1617

01:00:09,510 --> 01:00:07,839

get up it's like those are the

1618

01:00:10,789 --> 01:00:09,520

voices i hear when i think should i have

1619

01:00:13,990 --> 01:00:10,799

an app

1620

01:00:16,309 --> 01:00:14,000

i did i did want to say

1621

01:00:18,549 --> 01:00:16,319

there's some substances like apparently

1622

01:00:20,710 --> 01:00:18,559

marijuana that do the opposite to lucid

1623

01:00:22,230 --> 01:00:20,720

dreams though so like if if someone's

1624

01:00:23,990 --> 01:00:22,240

out there going i'm trying all these

1625

01:00:26,230 --> 01:00:24,000

different things but they're smoking the

1626

01:00:27,670 --> 01:00:26,240

right kind of weed to be fair i smoke a

1627

01:00:29,430 --> 01:00:27,680

lot of the devil's lettuce so that's

1628

01:00:30,710 --> 01:00:29,440

probably why i don't dream

1629

01:00:33,190 --> 01:00:30,720

oh yeah

1630

01:00:34,870 --> 01:00:33,200

so the white and i dream all the time so

1631

01:00:36,789 --> 01:00:34,880

yeah i think maybe it depends on the

1632

01:00:39,750 --> 01:00:36,799

person but i think that maybe we'll have

1633

01:00:44,630 --> 01:00:39,760

actually used it for ptsd for that

1634

01:00:48,150 --> 01:00:46,390

smoking weed to like fully activate the

1635

01:00:51,430 --> 01:00:48,160

plant in the shamanic sense in terms of

1636

01:00:53,190 --> 01:00:51,440

meditation so yeah

1637

01:00:55,349 --> 01:00:53,200

different levels of it

1638

01:00:59,589 --> 01:00:55,359

guys i'm feeling something right now is

1639

01:01:06,789 --> 01:01:02,520

yes [h__h] sugary yes

1640

01:01:08,309 --> 01:01:06,799

[Music]

1641

01:01:09,910 --> 01:01:08,319

free hates jerry

1642

01:01:11,510 --> 01:01:09,920

and you can't be murdered which is he

1643

01:01:14,870 --> 01:01:11,520

can't be murdered here but one that

1644

01:01:17,430 --> 01:01:14,880

doesn't say he's gonna go quick

1645

01:01:18,950 --> 01:01:17,440

quick jerry break everybody

1646

01:01:28,560 --> 01:01:18,960

brought to you by jerry

1647

01:01:32,630 --> 01:01:30,710

[Laughter]

1648

01:01:34,309 --> 01:01:32,640

i would say magnesium is also good for

1649

01:01:36,069 --> 01:01:34,319

uh for dreams and sleeping if you want

1650

01:01:39,349 --> 01:01:36,079

to try that um that's probably more

1651
01:01:42,069 --> 01:01:39,359
popular but um so programming want to

1652
01:01:43,829 --> 01:01:42,079
come back to that we programming is like

1653
01:01:45,750 --> 01:01:43,839
i think most people aren't aware of the

1654
01:01:47,510 --> 01:01:45,760
fact that we are super programmed like

1655
01:01:49,589 --> 01:01:47,520
from when we're born

1656
01:01:51,430 --> 01:01:49,599
when we die and that's why meditation is

1657
01:01:52,950 --> 01:01:51,440
like a good tool and and i say this

1658
01:01:55,190 --> 01:01:52,960
because jamie actually resonated a lot

1659
01:01:57,109 --> 01:01:55,200
with you i'm not a great meditator i

1660
01:01:59,109 --> 01:01:57,119
like doing it but i'm not good at making

1661
01:02:00,630 --> 01:01:59,119
any practice so i'm really trying to get

1662
01:02:02,309 --> 01:02:00,640
better at making it a practice because

1663
01:02:05,670 --> 01:02:02,319

when i do it i really enjoy it but

1664

01:02:07,910 --> 01:02:05,680

meditation is basically an escape from

1665

01:02:09,510 --> 01:02:07,920

this kind of programming and that's

1666

01:02:11,029 --> 01:02:09,520

similar to what we were talking about

1667

01:02:12,870 --> 01:02:11,039

earlier about

1668

01:02:15,990 --> 01:02:12,880

doing something intentional so when

1669

01:02:18,150 --> 01:02:16,000

you're when you're creating music or art

1670

01:02:20,230 --> 01:02:18,160

when you're meditating you are breaking

1671

01:02:22,870 --> 01:02:20,240

that programming and your intent your

1672

01:02:24,950 --> 01:02:22,880

intent is focused on something else and

1673

01:02:27,750 --> 01:02:24,960

that's just as you said it is a muscle

1674

01:02:30,069 --> 01:02:27,760

it is a kind of thing that you have to

1675

01:02:32,470 --> 01:02:30,079

work on and strengthen and i believe

1676

01:02:34,309 --> 01:02:32,480

that if we did that more often and it

1677

01:02:36,150 --> 01:02:34,319

doesn't have to be purely this kind of

1678

01:02:37,829 --> 01:02:36,160

eastern meditation that i think we've

1679

01:02:39,910 --> 01:02:37,839

got a little hung up on that and i'm not

1680

01:02:42,309 --> 01:02:39,920

saying it's bad it is great but it can

1681

01:02:44,870 --> 01:02:42,319

be a lot of things just doing something

1682

01:02:46,230 --> 01:02:44,880

intentional that is associatively

1683

01:02:48,150 --> 01:02:46,240

creative

1684

01:02:51,190 --> 01:02:48,160

has a power to it and it is sort of

1685

01:02:53,270 --> 01:02:51,200

tapping into the sort of root of

1686

01:02:55,510 --> 01:02:53,280

consciousness which is what which i

1687

01:02:56,390 --> 01:02:55,520

would agree we are all apart

1688

01:02:58,230 --> 01:02:56,400

so

1689

01:03:00,309 --> 01:02:58,240

when we talk about people with multiple

1690

01:03:02,470 --> 01:03:00,319

personalities you know we we know that

1691

01:03:04,069 --> 01:03:02,480

people can have disassociated

1692

01:03:06,710 --> 01:03:04,079

personalities

1693

01:03:08,789 --> 01:03:06,720

that happen in their brains so much so

1694

01:03:10,789 --> 01:03:08,799

that a person can have a disassociated

1695

01:03:12,309 --> 01:03:10,799

personality that can't see

1696

01:03:13,910 --> 01:03:12,319

and when they go into that personality

1697

01:03:16,950 --> 01:03:13,920

they literally the part of their brain

1698

01:03:19,190 --> 01:03:16,960

is associated with sight is turned off

1699

01:03:22,390 --> 01:03:19,200

all right so consciousness is the exact

1700

01:03:25,510 --> 01:03:22,400

same thing we are disassociated pieces

1701
01:03:27,109 --> 01:03:25,520
of larger consciousness of consciousness

1702
01:03:29,349 --> 01:03:27,119
mind at large

1703
01:03:31,190 --> 01:03:29,359
and that's all that's all that it is and

1704
01:03:32,789 --> 01:03:31,200
you know we we feel this intuitively

1705
01:03:36,069 --> 01:03:32,799
because when we connect with each other

1706
01:03:38,549 --> 01:03:36,079
in a meaningful way we we we can we we

1707
01:03:41,349 --> 01:03:38,559
know it we know we are actually more

1708
01:03:44,549 --> 01:03:41,359
deeply and intimately related than we

1709
01:03:46,630 --> 01:03:44,559
than we have imagined that we are and i

1710
01:03:47,750 --> 01:03:46,640
you know i just i would encourage folks

1711
01:03:49,589 --> 01:03:47,760
to

1712
01:03:51,510 --> 01:03:49,599
you know find that thing in your life

1713
01:03:52,230 --> 01:03:51,520

that gives you joy

1714

01:03:56,789 --> 01:03:52,240

and

1715

01:03:59,510 --> 01:03:56,799

find that it will just happen it'll

1716

01:04:00,870 --> 01:03:59,520

it'll flow well and i think that people

1717

01:04:03,510 --> 01:04:00,880

oh sorry i was saying i think that

1718

01:04:04,710 --> 01:04:03,520

people mistake uh meditation too they

1719

01:04:06,069 --> 01:04:04,720

think you have to just like sit there

1720

01:04:07,750 --> 01:04:06,079

with your hands like this and home or

1721

01:04:09,670 --> 01:04:07,760

something there's so many versions of

1722

01:04:11,029 --> 01:04:09,680

meditation like

1723

01:04:12,309 --> 01:04:11,039

what you're talking about you find

1724

01:04:14,230 --> 01:04:12,319

something you're passionate about you

1725

01:04:15,910 --> 01:04:14,240

get in that zone and you you you

1726

01:04:17,029 --> 01:04:15,920

disconnect from everything and connect

1727

01:04:19,029 --> 01:04:17,039

to that thing that you're passionate

1728

01:04:20,150 --> 01:04:19,039

about and that's really what meditation

1729

01:04:21,829 --> 01:04:20,160

is at the end of the day like you're

1730

01:04:23,589 --> 01:04:21,839

hooking into something you have intent

1731

01:04:25,109 --> 01:04:23,599

you have you have the structure and this

1732

01:04:26,950 --> 01:04:25,119

purpose and you're blocking out

1733

01:04:28,230 --> 01:04:26,960

everything else while doing it and we

1734

01:04:30,710 --> 01:04:28,240

just need to do more of that

1735

01:04:32,390 --> 01:04:30,720

disconnecting from this this earth realm

1736

01:04:34,230 --> 01:04:32,400

and more connecting within ourselves and

1737

01:04:35,750 --> 01:04:34,240

and what makes us happy and what gives

1738

01:04:38,829 --> 01:04:35,760

us passion and joy

1739

01:04:42,549 --> 01:04:38,839

high risk coming off the monkey mind

1740

01:04:43,670 --> 01:04:42,559

is on like singular deities and like the

1741

01:04:48,309 --> 01:04:43,680

oneness

1742

01:04:50,150 --> 01:04:48,319

the externalization and kind of

1743

01:04:51,910 --> 01:04:50,160

idolization of the one

1744

01:04:54,390 --> 01:04:51,920

in terms of like

1745

01:04:55,750 --> 01:04:54,400

you know muhammad buddha

1746

01:04:57,270 --> 01:04:55,760

uh jesus

1747

01:04:59,029 --> 01:04:57,280

yeah

1748

01:05:01,190 --> 01:04:59,039

is that is that why religion's gonna run

1749

01:05:03,109 --> 01:05:01,200

i think it's what i'm getting at is is

1750

01:05:05,109 --> 01:05:03,119

this understanding of

1751

01:05:08,069 --> 01:05:05,119

this wanting to feel like something

1752

01:05:10,230 --> 01:05:08,079

larger because we feel it intuitively

1753

01:05:11,349 --> 01:05:10,240

but then religion through a power

1754

01:05:13,829 --> 01:05:11,359

structure

1755

01:05:15,990 --> 01:05:13,839

kind of flips the script and goes

1756

01:05:18,390 --> 01:05:16,000

focus all your energy outwardly onto

1757

01:05:19,510 --> 01:05:18,400

this thing instead of inwardly

1758

01:05:20,470 --> 01:05:19,520

in terms of

1759

01:05:22,710 --> 01:05:20,480

looking for your own kind of

1760

01:05:24,470 --> 01:05:22,720

understanding yeah direction could be a

1761

01:05:25,829 --> 01:05:24,480

good gateway part of it

1762

01:05:27,990 --> 01:05:25,839

right

1763

01:05:30,150 --> 01:05:28,000

i think it's a great gateway

1764

01:05:32,710 --> 01:05:30,160

i agree and it is directionality guard

1765

01:05:36,309 --> 01:05:32,720

to your point i mean it's out or in out

1766

01:05:38,789 --> 01:05:36,319

or in right and that oneness is 100 been

1767

01:05:41,029 --> 01:05:38,799

manipulated in western religion as a as

1768

01:05:42,950 --> 01:05:41,039

a political power structure you know you

1769

01:05:44,710 --> 01:05:42,960

you have an alignment with the one you

1770

01:05:46,630 --> 01:05:44,720

have the power you're the priestly class

1771

01:05:48,470 --> 01:05:46,640

you're you're the king who can speak to

1772

01:05:50,630 --> 01:05:48,480

the priests and you know like

1773

01:05:52,069 --> 01:05:50,640

you you make the decisions right but but

1774

01:05:54,309 --> 01:05:52,079

in eastern traditions it is more

1775

01:05:55,510 --> 01:05:54,319

inwardly focused and and that that is a

1776

01:05:56,309 --> 01:05:55,520

flatter

1777

01:05:59,270 --> 01:05:56,319

uh

1778

01:06:00,870 --> 01:05:59,280

in a sort of communitarian structure

1779

01:06:02,150 --> 01:06:00,880

i think we see the same kind of format

1780

01:06:02,829 --> 01:06:02,160

in these kind of

1781

01:06:07,270 --> 01:06:02,839

new

1782

01:06:09,510 --> 01:06:07,280

age ufo groups like oh i i i'm a

1783

01:06:10,870 --> 01:06:09,520

five-dimensional

1784

01:06:15,910 --> 01:06:10,880

you know

1785

01:06:15,920 --> 01:06:20,390

it's the same kind of like

1786

01:06:23,589 --> 01:06:22,470

same kind of structure where they they

1787

01:06:25,829 --> 01:06:23,599

come to me

1788

01:06:28,309 --> 01:06:25,839

yeah the science i am i am the the

1789

01:06:29,910 --> 01:06:28,319

throughput of this information you can't

1790

01:06:31,510 --> 01:06:29,920

find it anywhere else you can't look

1791

01:06:32,870 --> 01:06:31,520

within and find it

1792

01:06:34,470 --> 01:06:32,880

you have to come to me pay me three

1793

01:06:35,430 --> 01:06:34,480

hundred and thirty three dollars to find

1794

01:06:38,069 --> 01:06:35,440

out more

1795

01:06:40,230 --> 01:06:38,079

i'll give you something too

1796

01:06:41,670 --> 01:06:40,240

if everyone knew that

1797

01:06:43,589 --> 01:06:41,680

power

1798

01:06:46,710 --> 01:06:43,599

to connect to source the same way to

1799

01:06:48,069 --> 01:06:46,720

forgive themselves for mistakes to ask

1800

01:06:51,109 --> 01:06:48,079

for help

1801
01:06:52,549 --> 01:06:51,119
um you know i have this feeling like

1802
01:06:54,870 --> 01:06:52,559
when there's a group of people and

1803
01:06:55,750 --> 01:06:54,880
they're all praising god and they feel

1804
01:06:58,150 --> 01:06:55,760
that

1805
01:07:00,789 --> 01:06:58,160
divine presence

1806
01:07:02,950 --> 01:07:00,799
who's to say all

1807
01:07:05,270 --> 01:07:02,960
praying to ourselves to our higher

1808
01:07:07,910 --> 01:07:05,280
selves to all of sorts there and it's

1809
01:07:09,589 --> 01:07:07,920
just a reflection of us connecting to

1810
01:07:12,390 --> 01:07:09,599
ourselves

1811
01:07:15,670 --> 01:07:12,400
but because it's such a tangible feeling

1812
01:07:17,430 --> 01:07:15,680
it feels like oh this is the only way

1813
01:07:19,270 --> 01:07:17,440

when in reality i feel like it's just

1814

01:07:21,670 --> 01:07:19,280

because we're all

1815

01:07:24,549 --> 01:07:21,680

celebrating something special which is

1816

01:07:33,589 --> 01:07:24,559

just sentience you know it's it's the

1817

01:07:37,190 --> 01:07:35,670

in our oracle card readings it's like

1818

01:07:39,109 --> 01:07:37,200

we're doing this for the collective but

1819

01:07:41,829 --> 01:07:39,119

we're like

1820

01:07:44,789 --> 01:07:41,839

subset of people but technically if

1821

01:07:47,349 --> 01:07:44,799

we're all part of one big you know

1822

01:07:50,870 --> 01:07:47,359

big network of

1823

01:07:53,670 --> 01:07:50,880

frequencies and experiences and you know

1824

01:07:55,430 --> 01:07:53,680

and all of it it's like cloud computing

1825

01:07:57,589 --> 01:07:55,440

you're uploading everything to the cloud

1826

01:08:00,230 --> 01:07:57,599

you know what if everything that goes

1827

01:08:01,910 --> 01:08:00,240

there you know is it i mean it's it's

1828

01:08:03,910 --> 01:08:01,920

just a trip it's like it could all be

1829

01:08:06,470 --> 01:08:03,920

accessible i mean it's all kind of

1830

01:08:08,150 --> 01:08:06,480

it just starts to make sense to me can i

1831

01:08:11,510 --> 01:08:08,160

chime in on that

1832

01:08:14,549 --> 01:08:11,520

yes please i'm beginning to suspect that

1833

01:08:16,470 --> 01:08:14,559

some of that is not so external like

1834

01:08:19,269 --> 01:08:16,480

other plane or

1835

01:08:20,070 --> 01:08:19,279

uh as some people think you know coming

1836

01:08:22,229 --> 01:08:20,080

from

1837

01:08:24,870 --> 01:08:22,239

another dimension but some of it may

1838

01:08:27,990 --> 01:08:24,880

actually be internal like written in our

1839

01:08:31,430 --> 01:08:28,000

dna and we just kind of unlock that

1840

01:08:32,870 --> 01:08:31,440

like that collective consciousness piece

1841

01:08:36,550 --> 01:08:32,880

it seems like some of that's just kind

1842

01:08:38,789 --> 01:08:36,560

of coming out from within

1843

01:08:41,430 --> 01:08:38,799

i was going to say to bree that which or

1844

01:08:44,229 --> 01:08:41,440

to her point and that's interesting tie

1845

01:08:47,110 --> 01:08:44,239

in there deb is that that's what yoga is

1846

01:08:50,070 --> 01:08:47,120

yoga is a connection with yourself

1847

01:08:52,950 --> 01:08:50,080

it's a which is why i abort when i go to

1848

01:08:55,189 --> 01:08:52,960

a yoga studio and just and the the

1849

01:08:56,470 --> 01:08:55,199

everybody's looking in the mirror and

1850

01:08:59,749 --> 01:08:56,480

that's what's up

1851

01:09:02,630 --> 01:08:59,759

that's a great but a lot of yogis have

1852

01:09:04,309 --> 01:09:02,640

that book um but yeah it's it's a a

1853

01:09:06,390 --> 01:09:04,319

connection with yourself

1854

01:09:10,229 --> 01:09:06,400

through breathing and asana the the

1855

01:09:12,709 --> 01:09:10,239

entire yoga practice of asana is only to

1856

01:09:13,430 --> 01:09:12,719

prepare yourself for meditation

1857

01:09:16,309 --> 01:09:13,440

so

1858

01:09:19,030 --> 01:09:16,319

of the diana and pratyahara and all

1859

01:09:21,590 --> 01:09:19,040

these other of the limbs of yoga uh the

1860

01:09:23,749 --> 01:09:21,600

asana part of the third limb is all

1861

01:09:25,189 --> 01:09:23,759

really a preparation for the rest of

1862

01:09:27,749 --> 01:09:25,199

those limbs so

1863

01:09:33,030 --> 01:09:27,759

anyway just uh i just like shavashna

1864

01:09:38,149 --> 01:09:35,110

but but can i just say something okay if

1865

01:09:40,550 --> 01:09:38,159

you're in shavasana now now shavasana is

1866

01:09:42,229 --> 01:09:40,560

obviously it it represents the death of

1867

01:09:44,149 --> 01:09:42,239

your practice that means

1868

01:09:47,110 --> 01:09:44,159

the start of a new day but if you were

1869

01:09:49,349 --> 01:09:47,120

just in mountain pose or even in child's

1870

01:09:51,510 --> 01:09:49,359

pose for the entire practice and you're

1871

01:09:54,390 --> 01:09:51,520

just inhaling and exhaling through your

1872

01:09:56,229 --> 01:09:54,400

nose allowing your diaphragm to expand

1873

01:09:59,110 --> 01:09:56,239

inhale exhale bring your navel toward

1874

01:10:01,350 --> 01:09:59,120

your spine you're practicing and you any

1875

01:10:02,790 --> 01:10:01,360

yoga teacher that says anything is not a

1876

01:10:04,950 --> 01:10:02,800

real yoga teacher because i would be

1877

01:10:07,430 --> 01:10:04,960

like that girl's getting it right there

1878

01:10:09,350 --> 01:10:07,440

because she is doing her right now and

1879

01:10:11,750 --> 01:10:09,360

that's when you you know the ego part of

1880

01:10:13,750 --> 01:10:11,760

yoga is they have to follow me you don't

1881

01:10:16,470 --> 01:10:13,760

have to follow me i'm a yoga teacher you

1882

01:10:18,630 --> 01:10:16,480

do you and if you're at my pace great

1883

01:10:20,870 --> 01:10:18,640

but your pace is the right pace

1884

01:10:23,350 --> 01:10:20,880

and your practice is the right practice

1885

01:10:25,350 --> 01:10:23,360

your pose whatever that looks like

1886

01:10:26,790 --> 01:10:25,360

that's the right pose those are the

1887

01:10:28,310 --> 01:10:26,800

right kinds of teachers though because i

1888

01:10:29,990 --> 01:10:28,320

don't think everybody approaches it in

1889

01:10:31,510 --> 01:10:30,000

that way i think that's a big problem

1890

01:10:33,510 --> 01:10:31,520

and it's in what you're saying the ego

1891

01:10:35,669 --> 01:10:33,520

gets in the way it's about i have to

1892

01:10:37,750 --> 01:10:35,679

show you how to do it yeah

1893

01:10:39,110 --> 01:10:37,760

yeah and i think that this subject in

1894

01:10:40,950 --> 01:10:39,120

this topic needs to stop being

1895

01:10:42,550 --> 01:10:40,960

approached that way in general and part

1896

01:10:44,149 --> 01:10:42,560

of it is our own fault because we like

1897

01:10:45,590 --> 01:10:44,159

to idolize people we like to have

1898

01:10:47,590 --> 01:10:45,600

celebrities and stuff and i think that

1899

01:10:49,669 --> 01:10:47,600

we need to stop doing that so much and

1900

01:10:51,669 --> 01:10:49,679

stop stop at the end of the day we're

1901

01:10:53,270 --> 01:10:51,679

the ones giving people so much weight to

1902

01:10:55,110 --> 01:10:53,280

their words right we're the ones who are

1903

01:10:56,870 --> 01:10:55,120

so dependent upon what they're saying if

1904

01:11:00,070 --> 01:10:56,880

we stop putting so much weight to that

1905

01:11:01,830 --> 01:11:00,080

then the egos start to drop away

1906

01:11:04,550 --> 01:11:01,840

with you man

1907

01:11:06,390 --> 01:11:04,560

i say i say that about about every time

1908

01:11:07,910 --> 01:11:06,400

someone freaks out when mick west says

1909

01:11:09,430 --> 01:11:07,920

something and i said you're doing

1910

01:11:12,229 --> 01:11:09,440

exactly what he wants every time you

1911

01:11:14,310 --> 01:11:12,239

repeat him and tweet him he loves it uh

1912

01:11:15,590 --> 01:11:14,320

because the more important

1913

01:11:17,669 --> 01:11:15,600

man you know

1914

01:11:19,590 --> 01:11:17,679

yeah he's a smart guy he's a smart guy

1915

01:11:22,310 --> 01:11:19,600

that's understood for some reason people

1916

01:11:23,910 --> 01:11:22,320

only like misunderstood yeah he's so

1917

01:11:26,070 --> 01:11:23,920

weird to hear

1918

01:11:28,470 --> 01:11:26,080

his perception of him is so interesting

1919

01:11:30,630 --> 01:11:28,480

the reason the reason no he's i'd have a

1920

01:11:32,709 --> 01:11:30,640

beer with a guy the reason that

1921

01:11:35,110 --> 01:11:32,719

uh people say these things about him is

1922

01:11:36,790 --> 01:11:35,120

because he comes at it pretending that

1923

01:11:39,110 --> 01:11:36,800

he's coming at it from a scientific

1924

01:11:40,950 --> 01:11:39,120

point of view but he has sort of uh

1925

01:11:43,030 --> 01:11:40,960

someone described it on uh i don't know

1926

01:11:44,870 --> 01:11:43,040

if it was on nathan where you were the

1927

01:11:47,110 --> 01:11:44,880

other night but it's a dishonest point

1928

01:11:49,510 --> 01:11:47,120

of view he's already decided what it is

1929

01:11:53,030 --> 01:11:49,520

and now he just needs to to try to find

1930

01:11:55,350 --> 01:11:53,040

a thread he can pull on to argue so he's

1931

01:11:57,750 --> 01:11:55,360

not what he's presenting himself to be

1932

01:11:59,590 --> 01:11:57,760

he's really smart guy i like the guy i

1933

01:12:01,030 --> 01:11:59,600

don't think he's bad for the community

1934

01:12:02,870 --> 01:12:01,040

or anything like that i don't think so

1935

01:12:05,189 --> 01:12:02,880

but he's but he's not honest in the way

1936

01:12:07,510 --> 01:12:05,199

that he approaches the topic he's has a

1937

01:12:09,590 --> 01:12:07,520

debunked brand that he must

1938

01:12:12,149 --> 01:12:09,600

put forth insane

1939

01:12:14,229 --> 01:12:12,159

he did say some things yesterday so we

1940

01:12:17,750 --> 01:12:14,239

had him on butt stuff yesterday and he

1941

01:12:28,070 --> 01:12:19,830

he did

1942

01:12:31,669 --> 01:12:28,080

yeah i mean it's just you know if you

1943

01:12:34,149 --> 01:12:31,679

have like if you have a situation like a

1944

01:12:37,350 --> 01:12:34,159

tic tac and you have radar operators and

1945

01:12:39,030 --> 01:12:37,360

multiple pilots and and backseat whizzos

1946

01:12:40,790 --> 01:12:39,040

and then radar operators on other

1947

01:12:44,390 --> 01:12:40,800

aircraft saying i saw this and a guy

1948

01:12:46,149 --> 01:12:44,400

going well you know it's like you know

1949

01:12:48,470 --> 01:12:46,159

but i sound really stupid i think i

1950

01:12:49,590 --> 01:12:48,480

forget it he's a lay person i think that

1951

01:12:51,350 --> 01:12:49,600

that brings it back to the beginning of

1952

01:12:52,870 --> 01:12:51,360

our conversation though of we have to be

1953

01:12:54,229 --> 01:12:52,880

less critical of these people who are

1954

01:12:56,709 --> 01:12:54,239

experiencers and just trying to tell

1955

01:12:58,229 --> 01:12:56,719

your story like sometimes it's not i get

1956

01:12:59,910 --> 01:12:58,239

that people want facts and they want

1957

01:13:01,350 --> 01:12:59,920

evidence and stuff but sometimes it's

1958

01:13:03,350 --> 01:13:01,360

really not about that sometimes it's

1959

01:13:05,189 --> 01:13:03,360

just about hearing their story and not

1960

01:13:07,030 --> 01:13:05,199

having to analyze every single thing

1961

01:13:09,590 --> 01:13:07,040

that they say that's a good point and

1962

01:13:12,709 --> 01:13:09,600

those guys are experiencers while while

1963

01:13:16,310 --> 01:13:12,719

dave fravor does not talk about ptsd nor

1964

01:13:18,390 --> 01:13:16,320

alex uh kevin day definitely does shawn

1965

01:13:20,950 --> 01:13:18,400

cahill definitely does

1966

01:13:22,310 --> 01:13:20,960

gary voorhees definitely does and i

1967

01:13:24,470 --> 01:13:22,320

think a lot of people don't want to

1968

01:13:26,229 --> 01:13:24,480

label themselves as experiencers because

1969

01:13:28,229 --> 01:13:26,239

that that title and that name holds some

1970

01:13:29,590 --> 01:13:28,239

type of stigma against it especially

1971

01:13:32,229 --> 01:13:29,600

with people in the military you don't

1972

01:13:34,070 --> 01:13:32,239

want to come out and say i am a military

1973

01:13:36,070 --> 01:13:34,080

member who's an experiencer like it's

1974

01:13:37,430 --> 01:13:36,080

just not something that is said in the

1975

01:13:38,870 --> 01:13:37,440

same sentence so you have these people

1976

01:13:40,470 --> 01:13:38,880

who have their witnesses they've

1977

01:13:42,310 --> 01:13:40,480

witnessed this thing but at the end of

1978

01:13:44,390 --> 01:13:42,320

the day they're experiencers just like a

1979

01:13:46,870 --> 01:13:44,400

lot of us who have seen ufos who would

1980

01:13:48,630 --> 01:13:46,880

consider ourself experiencers they even

1981

01:13:51,030 --> 01:13:48,640

some of them had greater interactions

1982

01:13:53,030 --> 01:13:51,040

with with it than than we have

1983

01:13:54,470 --> 01:13:53,040

can i need a new word

1984

01:13:56,550 --> 01:13:54,480

i mean

1985

01:13:59,830 --> 01:13:56,560

we need a new word because if you were

1986

01:14:01,830 --> 01:13:59,840

to take the word ufology

1987

01:14:03,669 --> 01:14:01,840

i don't think it's wrong to have someone

1988

01:14:05,510 --> 01:14:03,679

that's going to ask all those questions

1989

01:14:06,870 --> 01:14:05,520

no 100 percent for sure you rebuttal

1990

01:14:09,270 --> 01:14:06,880

everything

1991

01:14:12,229 --> 01:14:09,280

the facts are important people can 100

1992

01:14:14,550 --> 01:14:12,239

percent bullshitting 1 000 an entire

1993

01:14:16,229 --> 01:14:14,560

story and people start to believe what

1994

01:14:19,910 --> 01:14:16,239

they've said a million times and it's

1995

01:14:23,189 --> 01:14:19,920

not exactly true so you do need those

1996

01:14:24,950 --> 01:14:23,199

very analytical minds to get involved so

1997

01:14:29,030 --> 01:14:24,960

maybe there needs to be another word

1998

01:14:32,149 --> 01:14:29,040

when i hear ufology i think it should be

1999

01:14:33,990 --> 01:14:32,159

um investigated and critical

2000

01:14:35,830 --> 01:14:34,000

if we're just talking experiencers yeah

2001

01:14:38,229 --> 01:14:35,840

we give it more leniency because we know

2002

01:14:40,870 --> 01:14:38,239

that when it comes to most experiencers

2003

01:14:43,189 --> 01:14:40,880

you don't have that type of fact and

2004

01:14:44,709 --> 01:14:43,199

evidence almost like it's irrelevant to

2005

01:14:46,870 --> 01:14:44,719

a certain point right because it's all

2006

01:14:49,189 --> 01:14:46,880

that matters is what you went through

2007

01:14:51,510 --> 01:14:49,199

so maybe there should just be a whole

2008

01:14:52,790 --> 01:14:51,520

nother a whole nother word where we

2009

01:14:55,669 --> 01:14:52,800

don't

2010

01:14:59,189 --> 01:14:55,679

overly give attention to victims and we

2011

01:15:02,790 --> 01:14:59,199

don't overly um vilify people that are

2012

01:15:04,370 --> 01:15:02,800

trying to ask legitimate scientists

2013

01:15:07,590 --> 01:15:04,380

factual questions

2014

01:15:09,510 --> 01:15:07,600

[Music]

2015

01:15:11,990 --> 01:15:09,520

i wanted to just point out that from

2016

01:15:14,310 --> 01:15:12,000

like the mental health perspective

2017

01:15:16,229 --> 01:15:14,320

the way that you would support someone

2018

01:15:18,470 --> 01:15:16,239

who has a mental health issue and the

2019

01:15:20,790 --> 01:15:18,480

way that you would support someone who

2020

01:15:24,149 --> 01:15:20,800

has a valid experience would be exactly

2021

01:15:26,070 --> 01:15:24,159

the same so it serves no one any good to

2022

01:15:27,430 --> 01:15:26,080

just be attacking someone and saying

2023

01:15:30,550 --> 01:15:27,440

you're lying

2024

01:15:32,149 --> 01:15:30,560

like they need help the exact same way

2025

01:15:34,470 --> 01:15:32,159

they need the support and they need

2026
01:15:35,910 --> 01:15:34,480
someone who's going to give them that

2027
01:15:37,350 --> 01:15:35,920
support

2028
01:15:39,270 --> 01:15:37,360
like that's hard

2029
01:15:41,510 --> 01:15:39,280
the first time we spoke with max he

2030
01:15:43,750 --> 01:15:41,520
seemed quite traumatized uh

2031
01:15:45,990 --> 01:15:43,760
uh just by people telling him you're

2032
01:15:47,830 --> 01:15:46,000
lying right debs and actually nathan

2033
01:15:49,910 --> 01:15:47,840
spoke with him also people telling him

2034
01:15:51,990 --> 01:15:49,920
that his experience didn't happen or

2035
01:15:54,470 --> 01:15:52,000
being overly critical of somebody who

2036
01:15:57,430 --> 01:15:54,480
clearly experienced something uh

2037
01:15:59,110 --> 01:15:57,440
anomalous and extraordinary

2038
01:16:01,030 --> 01:15:59,120

that's very nice i think at the end of

2039

01:16:03,510 --> 01:16:01,040

the day what it is is it's about respect

2040

01:16:05,510 --> 01:16:03,520

we have to approach people in this topic

2041

01:16:07,270 --> 01:16:05,520

with respect there's we could be

2042

01:16:08,950 --> 01:16:07,280

respectful and be funny we can be

2043

01:16:10,229 --> 01:16:08,960

respectful and be serious but it's just

2044

01:16:12,149 --> 01:16:10,239

at the end of the day i think if our

2045

01:16:13,750 --> 01:16:12,159

intention is respectful

2046

01:16:15,350 --> 01:16:13,760

we're gonna get to the bottom of this if

2047

01:16:17,030 --> 01:16:15,360

we all work together and be respectful

2048

01:16:18,310 --> 01:16:17,040

about it and i think it's important too

2049

01:16:19,990 --> 01:16:18,320

that we all come at it from these

2050

01:16:21,189 --> 01:16:20,000

different angles i know like a lot i

2051

01:16:22,310 --> 01:16:21,199

don't know if you guys see it on ufo

2052

01:16:23,750 --> 01:16:22,320

twitter but people are always like oh

2053

01:16:26,870 --> 01:16:23,760

there's so many podcasts and youtube

2054

01:16:28,470 --> 01:16:26,880

shows about ufos and i'm always so like

2055

01:16:30,310 --> 01:16:28,480

why would you not want that i want that

2056

01:16:32,229 --> 01:16:30,320

to be normal i want to go into youtube

2057

01:16:33,669 --> 01:16:32,239

and my entire page be nothing but that

2058

01:16:35,830 --> 01:16:33,679

because that means that we're on our way

2059

01:16:37,510 --> 01:16:35,840

to actual disclosure like i want

2060

01:16:39,110 --> 01:16:37,520

everybody to start their own channel

2061

01:16:40,390 --> 01:16:39,120

because that means that it's normal it's

2062

01:16:41,669 --> 01:16:40,400

it's okay i

2063

01:16:43,590 --> 01:16:41,679

all my friends have a channel about

2064

01:16:45,910 --> 01:16:43,600

aliens so do i

2065

01:16:48,149 --> 01:16:45,920

and there's so many different ways of of

2066

01:16:50,229 --> 01:16:48,159

going about the topic because you've got

2067

01:16:53,350 --> 01:16:50,239

the paranormal right so you got

2068

01:16:56,070 --> 01:16:53,360

consciousness you got ufos

2069

01:16:57,830 --> 01:16:56,080

um you got the ancients you got you know

2070

01:17:00,550 --> 01:16:57,840

what happened here before there's just

2071

01:17:01,590 --> 01:17:00,560

so many angles so why is there

2072

01:17:03,910 --> 01:17:01,600

one

2073

01:17:05,910 --> 01:17:03,920

giants i'm not kidding giants i love

2074

01:17:07,350 --> 01:17:05,920

these clothes throw them all in there i

2075

01:17:09,750 --> 01:17:07,360

mean there's so many different things

2076

01:17:12,630 --> 01:17:09,760

that people can be doing so it does seem

2077

01:17:14,229 --> 01:17:12,640

like we we're in this little counterpart

2078

01:17:15,990 --> 01:17:14,239

we're like yeah we're crowding each

2079

01:17:17,830 --> 01:17:16,000

other i was like well there's really no

2080

01:17:19,590 --> 01:17:17,840

crowd i mean there's

2081

01:17:22,390 --> 01:17:19,600

we don't all have to be live i know

2082

01:17:24,709 --> 01:17:22,400

there's some chatters guilty like to be

2083

01:17:26,390 --> 01:17:24,719

live because i think that that adds to

2084

01:17:28,229 --> 01:17:26,400

the experience that adds to the

2085

01:17:29,990 --> 01:17:28,239

experience for the guests for the host

2086

01:17:32,149 --> 01:17:30,000

it just kind of drives it so we all want

2087

01:17:35,430 --> 01:17:32,159

to be there but i mean there's plenty of

2088

01:17:36,950 --> 01:17:35,440

content and plenty of of topics nobody

2089

01:17:38,229 --> 01:17:36,960

owns it we all

2090

01:17:40,149 --> 01:17:38,239

we you know we could all be

2091

01:17:42,950 --> 01:17:40,159

collaborating we could all be doing so

2092

01:17:44,709 --> 01:17:42,960

many great things in expanding you know

2093

01:17:46,149 --> 01:17:44,719

to your point i think you mentioned

2094

01:17:47,430 --> 01:17:46,159

earlier and i didn't get back to you on

2095

01:17:50,550 --> 01:17:47,440

this one jamie but you were talking

2096

01:17:52,709 --> 01:17:50,560

about expanding the topics right

2097

01:17:53,990 --> 01:17:52,719

now if you had talked to me two years

2098

01:17:55,990 --> 01:17:54,000

ago

2099

01:17:57,750 --> 01:17:56,000

i believe i've always believed in ufos

2100

01:18:00,229 --> 01:17:57,760

but if you had talked to me and told me

2101

01:18:02,310 --> 01:18:00,239

that i would be thinking

2102

01:18:05,350 --> 01:18:02,320

alter dimensional or multi-dimensional

2103

01:18:07,750 --> 01:18:05,360

or akashic records or if somebody came

2104

01:18:10,070 --> 01:18:07,760

to me two years ago and told me that i'd

2105

01:18:11,270 --> 01:18:10,080

be like you're crazy you know i'm like

2106

01:18:13,830 --> 01:18:11,280

yeah whatever

2107

01:18:15,350 --> 01:18:13,840

but we got here i mean and i have an

2108

01:18:17,750 --> 01:18:15,360

experience i'm not an experimenter i

2109

01:18:22,630 --> 01:18:17,760

haven't seen the ufo so you know not

2110

01:18:25,990 --> 01:18:23,990

it's my favorite thing because the thing

2111

01:18:27,590 --> 01:18:26,000

is is even even myself through time

2112

01:18:28,950 --> 01:18:27,600

there were experiences i had that i

2113

01:18:30,870 --> 01:18:28,960

thought were very normal and they had

2114

01:18:32,550 --> 01:18:30,880

normal explanations and then i look back

2115

01:18:35,030 --> 01:18:32,560

at them and i'm like why did my brain

2116

01:18:36,709 --> 01:18:35,040

make me think that that's what it was

2117

01:18:38,310 --> 01:18:36,719

breeze had those experiences we've all

2118

01:18:40,390 --> 01:18:38,320

had those kind of experiences so i think

2119

01:18:41,750 --> 01:18:40,400

that i always like to leave what's i

2120

01:18:43,350 --> 01:18:41,760

think important with this subject and

2121

01:18:44,790 --> 01:18:43,360

all of it is leaving it open-ended and

2122

01:18:45,990 --> 01:18:44,800

that's what science does at the end of

2123

01:18:48,390 --> 01:18:46,000

the day and i think people don't realize

2124

01:18:50,470 --> 01:18:48,400

that really good scientists never give

2125

01:18:52,870 --> 01:18:50,480

you definitive answers they always leave

2126
01:18:54,390 --> 01:18:52,880
space for for information to be changed

2127
01:18:56,390 --> 01:18:54,400
and i think that we just have to apply

2128
01:18:59,510 --> 01:18:56,400
that part of it to the subject yeah

2129
01:19:02,229 --> 01:18:59,520
there you go neil degrasse type

2130
01:19:03,669 --> 01:19:02,239
concern my only concern is i'm sorry one

2131
01:19:04,870 --> 01:19:03,679
more and then i'll

2132
01:19:07,189 --> 01:19:04,880
let you go

2133
01:19:09,030 --> 01:19:07,199
my only concern is that

2134
01:19:10,870 --> 01:19:09,040
if you introduce

2135
01:19:11,990 --> 01:19:10,880
like if you expand the topic to people

2136
01:19:14,070 --> 01:19:12,000
like us

2137
01:19:15,910 --> 01:19:14,080
that's cool because we already believe

2138
01:19:17,030 --> 01:19:15,920

in something but then there's all these

2139

01:19:20,470 --> 01:19:17,040

people that

2140

01:19:21,910 --> 01:19:20,480

are don't even really realize that ufos

2141

01:19:23,669 --> 01:19:21,920

you know are really out there they're

2142

01:19:26,229 --> 01:19:23,679

like yeah whatever that's all made up

2143

01:19:28,630 --> 01:19:26,239

that doesn't exist for them it would be

2144

01:19:31,510 --> 01:19:28,640

so much harder to digest it all at the

2145

01:19:33,110 --> 01:19:31,520

same time you gotta spoon feed people a

2146

01:19:34,790 --> 01:19:33,120

little bit because i mean it's taken me

2147

01:19:37,110 --> 01:19:34,800

two years to get from the point that i

2148

01:19:39,030 --> 01:19:37,120

believed in ufos to the point that i'm

2149

01:19:40,950 --> 01:19:39,040

like thinking of you know i'm

2150

01:19:43,189 --> 01:19:40,960

understanding freaking quantum physics

2151
01:19:44,870 --> 01:19:43,199
and super string theory and akashic

2152
01:19:46,390 --> 01:19:44,880
realm you're falling down the rabbit

2153
01:19:49,110 --> 01:19:46,400
hole what the hell i went down the

2154
01:19:50,709 --> 01:19:49,120
rabbit hole but it took a little while

2155
01:19:52,149 --> 01:19:50,719
to get there

2156
01:19:54,310 --> 01:19:52,159
but i think that's the thing though if

2157
01:19:55,510 --> 01:19:54,320
we if we have enough information out

2158
01:19:56,870 --> 01:19:55,520
there that's the thing though i think

2159
01:19:58,470 --> 01:19:56,880
that this topic is kind of like a black

2160
01:20:00,070 --> 01:19:58,480
hole what you're talking about you start

2161
01:20:01,350 --> 01:20:00,080
to get a little crumbs of the outside

2162
01:20:02,950 --> 01:20:01,360
you're following the little trails and

2163
01:20:04,390 --> 01:20:02,960

then all of a sudden you get sucked into

2164

01:20:05,750 --> 01:20:04,400

it so i just think we just have to keep

2165

01:20:08,070 --> 01:20:05,760

finding ways to put out these bread

2166

01:20:09,350 --> 01:20:08,080

crumbs for people giving it to them this

2167

01:20:11,189 --> 01:20:09,360

information in different ways to

2168

01:20:12,870 --> 01:20:11,199

different people is important because it

2169

01:20:14,390 --> 01:20:12,880

brings more people into it because i

2170

01:20:16,229 --> 01:20:14,400

think that we can all agree that once

2171

01:20:18,870 --> 01:20:16,239

you start to dip your toes into the the

2172

01:20:20,709 --> 01:20:18,880

ufo paranormal other side of the veil

2173

01:20:22,790 --> 01:20:20,719

world you get sucked in and you cannot

2174

01:20:24,870 --> 01:20:22,800

get back out yeah it's like eating that

2175

01:20:26,550 --> 01:20:24,880

cheesecake you you you start on the

2176
01:20:27,910 --> 01:20:26,560
crust mm-hmm and then you're like you

2177
01:20:29,110 --> 01:20:27,920
know what i'm just gonna eat the cream

2178
01:20:30,950 --> 01:20:29,120
yeah i'm like you know what let me get

2179
01:20:32,310 --> 01:20:30,960
towards the center a little bit and

2180
01:20:35,189 --> 01:20:32,320
before you know like i'm right in the

2181
01:20:37,030 --> 01:20:35,199
middle of it but anyway um akashi chris

2182
01:20:39,030 --> 01:20:37,040
is good we got about uh nine minutes

2183
01:20:40,470 --> 01:20:39,040
left akashi chris got some pics we're

2184
01:20:42,070 --> 01:20:40,480
going to show you guys so let's get down

2185
01:20:43,830 --> 01:20:42,080
with some pics yo

2186
01:20:48,870 --> 01:20:43,840
i'm going to come

2187
01:20:51,110 --> 01:20:49,910
let me know if you want me to put it up

2188
01:20:53,110 --> 01:20:51,120

or you want to put it yeah can you go

2189

01:20:55,510 --> 01:20:53,120

ahead and put that can you say that with

2190

01:20:56,790 --> 01:20:55,520

like a weird i want to play games

2191

01:21:12,790 --> 01:20:56,800

so we're going to play a little game

2192

01:21:12,800 --> 01:21:23,910

uh

2193

01:21:29,350 --> 01:21:26,070

so i'm going to show you some pics

2194

01:21:31,189 --> 01:21:29,360

and i want your expert opinions okay you

2195

01:21:32,070 --> 01:21:31,199

know just like you do on your show your

2196

01:21:35,430 --> 01:21:32,080

phone

2197

01:21:37,590 --> 01:21:35,440

but i'm sorry

2198

01:21:40,229 --> 01:21:37,600

so how are you doing

2199

01:21:42,149 --> 01:21:40,239

are your glasses clean kari i need your

2200

01:21:43,990 --> 01:21:42,159

glasses to be very clean okay ready to

2201
01:21:46,550 --> 01:21:44,000
go go ahead and go to the

2202
01:21:47,430 --> 01:21:46,560
so these are different pictures

2203
01:21:49,030 --> 01:21:47,440
out of

2204
01:21:51,189 --> 01:21:49,040
the same experience

2205
01:21:52,870 --> 01:21:51,199
so pick one

2206
01:21:54,229 --> 01:21:52,880
there anything you're seeing in that

2207
01:21:55,270 --> 01:21:54,239
picture that looks a little bit

2208
01:21:57,430 --> 01:21:55,280
interesting

2209
01:22:00,390 --> 01:21:57,440
i don't expect you to but

2210
01:22:03,430 --> 01:22:01,669
yes

2211
01:22:05,350 --> 01:22:03,440
but i know what it is

2212
01:22:07,910 --> 01:22:05,360
if you're talking about the green dot in

2213
01:22:10,550 --> 01:22:07,920

the ocean it's a lens flare but outside

2214

01:22:13,430 --> 01:22:10,560

of that i don't see anything else go to

2215

01:22:17,030 --> 01:22:13,440

the next one oh you're right what i was

2216

01:22:18,790 --> 01:22:17,040

going to call out is that green flare

2217

01:22:19,750 --> 01:22:18,800

next

2218

01:22:37,350 --> 01:22:19,760

okay

2219

01:22:41,750 --> 01:22:39,030

mick west blew our minds last night with

2220

01:22:43,669 --> 01:22:41,760

us this detail so this is a okay okay

2221

01:22:45,350 --> 01:22:43,679

let's keep it right

2222

01:22:47,350 --> 01:22:45,360

reflection on the inside of the camera

2223

01:22:50,229 --> 01:22:47,360

look at this guy

2224

01:22:51,910 --> 01:22:50,239

is there anything here

2225

01:22:53,750 --> 01:22:51,920

besides that

2226

01:22:54,870 --> 01:22:53,760

beautiful ocean beautiful gorgeous

2227

01:22:56,870 --> 01:22:54,880

pictures though

2228

01:22:58,950 --> 01:22:56,880

in the clouds is it weird there's a

2229

01:23:01,270 --> 01:22:58,960

black thing in the clouds i don't know

2230

01:23:02,470 --> 01:23:01,280

if that's weird but i can see a weird

2231

01:23:19,350 --> 01:23:02,480

dot or

2232

01:23:19,360 --> 01:23:23,350

is that jerry

2233

01:23:26,310 --> 01:23:24,790

jerry's out there getting it is it i

2234

01:23:27,910 --> 01:23:26,320

can't see tell me that does not look

2235

01:23:29,590 --> 01:23:27,920

like a jerry body where that girl i'm

2236

01:23:31,030 --> 01:23:29,600

not gonna lie

2237

01:23:33,189 --> 01:23:31,040

a little bit yeah actually it does it

2238

01:23:35,669 --> 01:23:33,199

does look like jerry where her hand is

2239

01:23:36,950 --> 01:23:35,679

like oh yeah the whole thing

2240

01:23:38,229 --> 01:23:36,960

yeah so

2241

01:23:44,070 --> 01:23:38,239

what do you guys

2242

01:23:46,390 --> 01:23:44,080

i'm gonna have to just say personally

2243

01:23:48,870 --> 01:23:46,400

lens flare this is i've had it many

2244

01:23:50,470 --> 01:23:48,880

times on my camera kari is right

2245

01:23:51,910 --> 01:23:50,480

when she was saying what mick west was

2246

01:23:54,629 --> 01:23:51,920

saying to us so i'm going to have to say

2247

01:23:56,149 --> 01:23:54,639

lens flare personally

2248

01:23:57,030 --> 01:23:56,159

what do you think

2249

01:23:59,350 --> 01:23:57,040

eyes

2250

01:24:01,990 --> 01:23:59,360

the the blue orb is lens flare like mick

2251
01:24:03,830 --> 01:24:02,000
west i actually he taught me something

2252
01:24:05,350 --> 01:24:03,840
so when you get those specular

2253
01:24:07,189 --> 01:24:05,360
reflections on the inside of the lens

2254
01:24:09,189 --> 01:24:07,199
where it's bouncing off that's the

2255
01:24:11,030 --> 01:24:09,199
actual size of the light source so

2256
01:24:13,110 --> 01:24:11,040
that's the actual size of the sun in the

2257
01:24:15,110 --> 01:24:13,120
sky in relation to the scale of the

2258
01:24:17,910 --> 01:24:15,120
photograph but it looks way bigger in

2259
01:24:19,510 --> 01:24:17,920
the wide shot because it's like

2260
01:24:21,990 --> 01:24:19,520
super bright in the sky but that's the

2261
01:24:24,629 --> 01:24:22,000
actual size of it physically

2262
01:24:27,830 --> 01:24:24,639
okay so all flair

2263
01:24:28,709 --> 01:24:27,840

or lens you know i think there's there's

2264

01:24:31,030 --> 01:24:28,719

some

2265

01:24:32,149 --> 01:24:31,040

so the the ocean's moving right

2266

01:24:34,229 --> 01:24:32,159

so yeah

2267

01:24:35,750 --> 01:24:34,239

your lens on your camera was open for a

2268

01:24:37,590 --> 01:24:35,760

certain amount of time

2269

01:24:39,189 --> 01:24:37,600

so the water is that's why it has this

2270

01:24:41,350 --> 01:24:39,199

kind of waxy look

2271

01:24:42,950 --> 01:24:41,360

because out out where it's deeper the

2272

01:24:45,669 --> 01:24:42,960

water's not moving as much so you can

2273

01:24:48,070 --> 01:24:45,679

get a crisp photo of it but this wave is

2274

01:24:48,950 --> 01:24:48,080

receding back into the water therefore

2275

01:24:52,310 --> 01:24:48,960

it's

2276

01:24:54,950 --> 01:24:52,320

the camera has a harder time picking out

2277

01:24:59,510 --> 01:24:57,350

okay i get what you're saying yeah okay

2278

01:25:01,110 --> 01:24:59,520

that makes sense so go back to the first

2279

01:25:03,110 --> 01:25:01,120

picture do you mind going back to the

2280

01:25:05,350 --> 01:25:03,120

first slide

2281

01:25:07,830 --> 01:25:05,360

okay actually that not the first one go

2282

01:25:09,910 --> 01:25:07,840

to the next one so

2283

01:25:11,270 --> 01:25:09,920

um so

2284

01:25:12,950 --> 01:25:11,280

backstory

2285

01:25:14,550 --> 01:25:12,960

i do have one

2286

01:25:17,270 --> 01:25:14,560

oh that's my computer pictures were

2287

01:25:18,550 --> 01:25:17,280

provided to me by my sister

2288

01:25:23,270 --> 01:25:18,560

yesterday

2289

01:25:27,350 --> 01:25:23,280
and um the backstory of this is

2290

01:25:30,390 --> 01:25:27,360
she saw this green thing oh

2291

01:25:32,550 --> 01:25:30,400
that changes it picked up her camera she

2292

01:25:35,510 --> 01:25:32,560
went and got she's at the beach go to

2293

01:25:39,430 --> 01:25:36,550
okay

2294

01:25:42,629 --> 01:25:39,440
that little girl is my great niece or

2295

01:25:44,550 --> 01:25:42,639
granny's grannies i'm not sure my sister

2296

01:25:46,790 --> 01:25:44,560
is actually on the chat that's also a

2297

01:25:47,750 --> 01:25:46,800
surprise

2298

01:25:49,189 --> 01:25:47,760
so

2299

01:25:51,030 --> 01:25:49,199
that is

2300

01:25:54,229 --> 01:25:51,040
she's had a baptism

2301

01:25:56,470 --> 01:25:54,239

um very much into

2302

01:25:58,070 --> 01:25:56,480

you know what we're into

2303

01:25:59,590 --> 01:25:58,080

which i just discovered because i'm

2304

01:26:02,229 --> 01:25:59,600

starting to reconnect with my sister

2305

01:26:04,390 --> 01:26:02,239

after many years oh beautiful it worked

2306

01:26:06,229 --> 01:26:04,400

it was caused by somebody else and we've

2307

01:26:09,110 --> 01:26:06,239

gone back past that and we started

2308

01:26:10,470 --> 01:26:09,120

talking and i'm like really you got this

2309

01:26:12,790 --> 01:26:10,480

so

2310

01:26:14,870 --> 01:26:12,800

she saw that thing

2311

01:26:18,070 --> 01:26:14,880

and it was getting closer

2312

01:26:19,669 --> 01:26:18,080

and closer fastened she started taking

2313

01:26:21,990 --> 01:26:19,679

the pictures

2314

01:26:24,709 --> 01:26:22,000

and she's like what in the world is

2315

01:26:26,629 --> 01:26:24,719

going on it's like this is you know

2316

01:26:27,910 --> 01:26:26,639

she saw it and that's why she picked it

2317

01:26:30,870 --> 01:26:27,920

up and the next

2318

01:26:32,229 --> 01:26:30,880

picture go to the next go to the

2319

01:26:35,270 --> 01:26:32,239

that one

2320

01:26:37,350 --> 01:26:35,280

that little girl had food in her hand

2321

01:26:39,110 --> 01:26:37,360

and she was holding it out they were

2322

01:26:41,910 --> 01:26:39,120

playing that's her babysitter she was

2323

01:26:43,430 --> 01:26:41,920

holding it out and that's where they in

2324

01:26:45,430 --> 01:26:43,440

that picture

2325

01:26:47,270 --> 01:26:45,440

when i actually showed it to a friend of

2326
01:26:49,350 --> 01:26:47,280
mine that's actually a remote viewer he

2327
01:26:51,430 --> 01:26:49,360
was like you mean that dog

2328
01:26:53,430 --> 01:26:51,440
i'm like he literally went to the dog

2329
01:26:55,830 --> 01:26:53,440
even in this picture he's like that dog

2330
01:26:58,229 --> 01:26:55,840
thing and

2331
01:27:00,790 --> 01:26:58,239
he's thank you carolyn torres who's in

2332
01:27:03,590 --> 01:27:00,800
the chat right now so you're saying she

2333
01:27:06,070 --> 01:27:03,600
saw that with her naked eye yes she did

2334
01:27:07,510 --> 01:27:06,080
that's crazy there you go mick lens

2335
01:27:11,189 --> 01:27:07,520
flared

2336
01:27:12,790 --> 01:27:11,199
this is what i call the mind fork

2337
01:27:13,830 --> 01:27:12,800
wow

2338
01:27:15,430 --> 01:27:13,840

i'm telling you that's why i thought

2339

01:27:18,470 --> 01:27:15,440

that was jerry right there look like a

2340

01:27:20,629 --> 01:27:18,480

whole jerry body she um

2341

01:27:21,990 --> 01:27:20,639

yeah i mean she she took these pictures

2342

01:27:24,390 --> 01:27:22,000

herself

2343

01:27:26,790 --> 01:27:24,400

um she's not i love you carolyn but

2344

01:27:28,550 --> 01:27:26,800

she's not a techie you know and she's

2345

01:27:30,149 --> 01:27:28,560

just so affordable

2346

01:27:33,030 --> 01:27:30,159

from her phone and you know people

2347

01:27:35,590 --> 01:27:33,040

questions like wow that's not like i saw

2348

01:27:37,510 --> 01:27:35,600

this thing myself and that's why and

2349

01:27:40,470 --> 01:27:37,520

that changes it and i'm going to say i

2350

01:27:42,229 --> 01:27:40,480

said this person also i said bender why

2351

01:27:43,590 --> 01:27:42,239

don't you take a video

2352

01:27:51,030 --> 01:27:43,600

like

2353

01:27:52,790 --> 01:27:51,040

that's true though no but it's it's

2354

01:27:54,229 --> 01:27:52,800

interesting though because it's okay

2355

01:27:57,189 --> 01:27:54,239

because she didn't and she didn't see

2356

01:27:59,830 --> 01:27:57,199

that thing until she saw the the doggy

2357

01:28:00,870 --> 01:27:59,840

thing she didn't see that until she saw

2358

01:28:02,709 --> 01:28:00,880

the picture

2359

01:28:03,910 --> 01:28:02,719

yeah it's interesting too because it i

2360

01:28:04,950 --> 01:28:03,920

think it kind of brings to that point

2361

01:28:07,510 --> 01:28:04,960

when we were talking about with

2362

01:28:09,270 --> 01:28:07,520

experiences earlier it's like even if an

2363

01:28:11,030 --> 01:28:09,280

experiencer tells you a story that i was

2364

01:28:12,870 --> 01:28:11,040

at the beach and i saw a green orb and

2365

01:28:14,390 --> 01:28:12,880

you say oh yeah sure and you say okay

2366

01:28:16,149 --> 01:28:14,400

well i have pictures let me show you and

2367

01:28:18,950 --> 01:28:16,159

then here we are all immediately that's

2368

01:28:21,350 --> 01:28:18,960

a lens flare that's a lens flare and so

2369

01:28:23,110 --> 01:28:21,360

and we're assuming that okay you didn't

2370

01:28:25,510 --> 01:28:23,120

see it that's just a lens flare on the

2371

01:28:27,110 --> 01:28:25,520

camera but i'm sure your sister knows

2372

01:28:29,430 --> 01:28:27,120

for a fact that she saw it and that's

2373

01:28:30,790 --> 01:28:29,440

that weird line of of like

2374

01:28:32,390 --> 01:28:30,800

i don't know when people always ask for

2375

01:28:34,229 --> 01:28:32,400

evidence of things it's like we give

2376

01:28:36,470 --> 01:28:34,239

evidence and then nobody believes it

2377

01:28:39,750 --> 01:28:36,480

right that's my point that was all i

2378

01:28:44,070 --> 01:28:39,760

wanted to do no 100 yeah

2379

01:28:49,270 --> 01:28:46,070

she has no reason to lie to make it up

2380

01:28:51,750 --> 01:28:49,280

yeah obviously and and on top of it i

2381

01:28:53,270 --> 01:28:51,760

find out i've had i have this thing all

2382

01:28:54,870 --> 01:28:53,280

of a sudden for oracle cards out of

2383

01:28:56,950 --> 01:28:54,880

nowhere my father

2384

01:28:59,189 --> 01:28:56,960

i just found that from her that he left

2385

01:29:00,709 --> 01:28:59,199

oracle cards wow

2386

01:29:02,790 --> 01:29:00,719

and i didn't know

2387

01:29:04,950 --> 01:29:02,800

priscilla man you can get down

2388

01:29:07,030 --> 01:29:04,960

and pendulums and

2389

01:29:09,669 --> 01:29:07,040

my card today actually mentioned

2390

01:29:11,669 --> 01:29:09,679

pendulums and every single day my card

2391

01:29:13,910 --> 01:29:11,679

is telling me something and i told her

2392

01:29:15,110 --> 01:29:13,920

and she's like dude

2393

01:29:17,830 --> 01:29:15,120

you don't know

2394

01:29:19,189 --> 01:29:17,840

my my uh what is it her is it your

2395

01:29:22,310 --> 01:29:19,199

grandson

2396

01:29:24,790 --> 01:29:22,320

helen it's a medium i didn't know any of

2397

01:29:27,270 --> 01:29:24,800

these things yeah i know i okay i'm

2398

01:29:31,430 --> 01:29:27,280

sending monology to someone but yeah i

2399

01:29:33,750 --> 01:29:31,440

got starseed oracle um beautiful

2400

01:29:35,430 --> 01:29:33,760

and uh i got mystic martian

2401

01:29:37,669 --> 01:29:35,440

um i just started getting them and i'm

2402

01:29:40,550 --> 01:29:37,679

like i got my quartz and my sisters are

2403

01:29:42,229 --> 01:29:40,560

like dude because you're one of us

2404

01:29:44,070 --> 01:29:42,239

you know

2405

01:29:45,990 --> 01:29:44,080

i actually saw it in the lens and then

2406

01:29:48,790 --> 01:29:46,000

looked and there it was and he's she's

2407

01:29:50,950 --> 01:29:48,800

like just taking pictures that's crazy

2408

01:29:54,390 --> 01:29:50,960

should i pull a card to win the show

2409

01:29:59,510 --> 01:29:56,229

yes

2410

01:30:03,350 --> 01:29:59,520

this is so it was a dog not a jerry

2411

01:30:06,470 --> 01:30:05,510

it says the frequency of the shaker

2412

01:30:08,229 --> 01:30:06,480

chakra

2413

01:30:09,910 --> 01:30:08,239

the orange flower of life supports our

2414

01:30:11,270 --> 01:30:09,920

ability to flow with our desires and

2415

01:30:13,189 --> 01:30:11,280

stimulates our creative power to

2416

01:30:14,310 --> 01:30:13,199

manifest success and abundance in our

2417

01:30:17,510 --> 01:30:14,320

lives

2418

01:30:20,390 --> 01:30:17,520

it's the second to lowest one i think

2419

01:30:22,229 --> 01:30:20,400

wow yes there's one flow again your root

2420

01:30:24,149 --> 01:30:22,239

is underneath it yep right yeah or

2421

01:30:25,590 --> 01:30:24,159

chakra yeah well

2422

01:30:29,830 --> 01:30:25,600

so yeah i need you

2423

01:30:29,840 --> 01:30:47,590

gorgeous

2424

01:30:50,790 --> 01:30:49,350

you know no it's great

2425

01:30:52,709 --> 01:30:50,800

it was awesome when i say

2426

01:30:54,470 --> 01:30:52,719

that makes total sense

2427

01:30:56,629 --> 01:30:54,480

because we've been talking about a lot

2428

01:30:59,350 --> 01:30:56,639

of things today that's like on the

2429

01:31:00,470 --> 01:30:59,360

precipice of possible existence or where

2430

01:31:02,310 --> 01:31:00,480

we're going

2431

01:31:03,990 --> 01:31:02,320

and the sacral chakra that's like the

2432

01:31:06,310 --> 01:31:04,000

birthing place right because that's

2433

01:31:09,510 --> 01:31:06,320

where our sex organs sit that's where we

2434

01:31:11,830 --> 01:31:09,520

are conjuring the birth of new life it's

2435

01:31:12,870 --> 01:31:11,840

the flow but it's also the birthplace of

2436

01:31:14,709 --> 01:31:12,880

life

2437

01:31:16,229 --> 01:31:14,719

ideas and that's kind of what we've been

2438

01:31:17,830 --> 01:31:16,239

talking about here on the stream today

2439

01:31:21,910 --> 01:31:17,840

so i feel like that's

2440

01:31:27,110 --> 01:31:24,070

yeah you guys are you guys are a lot of

2441

01:31:29,470 --> 01:31:27,120

fun um and what a great mix fbi this is

2442

01:31:32,229 --> 01:31:29,480

a sting put down

2443

01:31:34,709 --> 01:31:32,239

[Laughter]

2444

01:31:37,669 --> 01:31:34,719

you've been you have been disseminating

2445

01:31:40,149 --> 01:31:37,679

illegal information i am from

2446

01:31:41,830 --> 01:31:40,159

fbi

2447

01:31:44,470 --> 01:31:41,840

you're busted son

2448

01:31:47,030 --> 01:31:44,480

you're not

2449

01:31:48,870 --> 01:31:47,040

everybody run i appreciate you guys you

2450

01:31:50,390 --> 01:31:48,880

guys are an awful lot of fun and this is

2451

01:31:52,310 --> 01:31:50,400

a very interesting

2452

01:31:55,110 --> 01:31:52,320

uh group uh

2453

01:31:58,790 --> 01:31:55,120

a great mix of personalities and it

2454

01:32:00,950 --> 01:31:58,800

reminds me of my sister she's the one

2455

01:32:04,390 --> 01:32:00,960

that was talking about freaking chakra

2456

01:32:06,149 --> 01:32:04,400

she's on the slack she's on the chat

2457

01:32:07,910 --> 01:32:06,159

another yogi card that she just

2458

01:32:11,030 --> 01:32:07,920

mentioned

2459

01:32:14,149 --> 01:32:11,040

what's her name let's say hello

2460

01:32:15,350 --> 01:32:14,159

carolyn torres what's up home girl hello

2461

01:32:16,149 --> 01:32:15,360

carolyn

2462

01:32:18,550 --> 01:32:16,159

yeah

2463

01:32:20,550 --> 01:32:18,560

you got you got two you got other yogi's

2464

01:32:22,709 --> 01:32:20,560

in the house actually we're all yogi's

2465

01:32:26,229 --> 01:32:22,719

she never she's this is her first time

2466

01:32:30,310 --> 01:32:28,790

we're we're we are all yogis up in this

2467

01:32:31,030 --> 01:32:30,320

joint

2468

01:32:34,229 --> 01:32:31,040

so

2469

01:32:35,669 --> 01:32:34,239

lovely that was really good nathan

2470

01:32:37,910 --> 01:32:35,679

thank you spirit

2471

01:32:39,110 --> 01:32:37,920

i just want to say thank you guys i have

2472

01:32:41,590 --> 01:32:39,120

um

2473

01:32:44,310 --> 01:32:41,600

i have really really enjoyed this

2474

01:32:47,510 --> 01:32:44,320

show today me too thank you and uh

2475

01:32:49,590 --> 01:32:47,520

you guys deserve every ounce of

2476

01:32:51,830 --> 01:32:49,600

uh attention and viewership and

2477

01:32:54,149 --> 01:32:51,840

popularity that you get well thank you

2478

01:32:57,030 --> 01:32:54,159

thank you and i just want to say too

2479

01:32:58,149 --> 01:32:57,040

that i i really appreciate the the way

2480

01:33:00,470 --> 01:32:58,159

that you

2481

01:33:01,990 --> 01:33:00,480

put your unique spin on everything and i

2482

01:33:02,870 --> 01:33:02,000

know you've gotten some flack for some

2483

01:33:05,430 --> 01:33:02,880

of that

2484

01:33:08,149 --> 01:33:05,440

all the time you know but

2485

01:33:10,390 --> 01:33:08,159

screw them right now

2486

01:33:11,669 --> 01:33:10,400

because it's so good and and i hate the

2487

01:33:14,709 --> 01:33:11,679

people

2488

01:33:17,669 --> 01:33:14,719

this is this stuffy victorian you know

2489

01:33:21,669 --> 01:33:17,679

sort of residue that we all deal with

2490

01:33:22,790 --> 01:33:21,679

and i i just applaud what you do to push

2491

01:33:25,830 --> 01:33:22,800

that

2492

01:33:27,189 --> 01:33:25,840

and and challenge people to recognize

2493

01:33:29,990 --> 01:33:27,199

that we're all

2494

01:33:31,590 --> 01:33:30,000

bodies and that's okay and we're going

2495

01:33:33,510 --> 01:33:31,600

through this and we're experiencing

2496

01:33:36,229 --> 01:33:33,520

things and you validate people you set

2497

01:33:39,189 --> 01:33:36,239

the table for people to share with you

2498

01:33:41,430 --> 01:33:39,199

and open up with you and to be critical

2499

01:33:43,830 --> 01:33:41,440

you know so it's it's it's uh you do

2500

01:33:46,709 --> 01:33:43,840

that in a very powerful way

2501

01:33:48,629 --> 01:33:46,719

and i just i i'm really grateful that

2502

01:33:50,310 --> 01:33:48,639

you guys are in this community

2503

01:33:52,310 --> 01:33:50,320

thank you thank you so much thank you so

2504

01:33:54,390 --> 01:33:52,320

much to us thank you thank you that's so

2505

01:33:56,950 --> 01:33:54,400

nice i see you about that experience

2506

01:33:58,790 --> 01:33:56,960

experiencing experience of itself

2507

01:34:02,310 --> 01:33:58,800

it's not weird

2508

01:34:04,470 --> 01:34:02,320

that's metta akashi chris mullins

2509

01:34:07,510 --> 01:34:04,480

i this has been such a pleasure and i

2510

01:34:09,430 --> 01:34:07,520

knew it would be i just i i knew i've

2511

01:34:11,430 --> 01:34:09,440

seen you guys in

2512

01:34:13,270 --> 01:34:11,440

it was funny because

2513

01:34:14,709 --> 01:34:13,280

people people sometimes don't get it and

2514

01:34:17,430 --> 01:34:14,719

i totally get it

2515

01:34:19,270 --> 01:34:17,440

and and you guys speak to to so many

2516

01:34:20,550 --> 01:34:19,280

different types of people and you guys

2517

01:34:22,629 --> 01:34:20,560

you're funny because you tell me it's

2518

01:34:24,709 --> 01:34:22,639

like cover your ears mom's here

2519

01:34:25,669 --> 01:34:24,719

everybody shut up i'm like okay i've

2520

01:34:27,750 --> 01:34:25,679

lived

2521

01:34:28,870 --> 01:34:27,760

i'm not dead

2522

01:34:30,550 --> 01:34:28,880

um

2523

01:34:32,870 --> 01:34:30,560

we're just here to live

2524

01:34:34,709 --> 01:34:32,880

i enjoy you guys look at the fact that

2525

01:34:37,350 --> 01:34:34,719

you go through those videos with such

2526

01:34:39,590 --> 01:34:37,360

detail and you and you really evaluate

2527

01:34:41,030 --> 01:34:39,600

and you bring people in to talk about it

2528

01:34:42,709 --> 01:34:41,040

and those are the types of things that

2529

01:34:44,550 --> 01:34:42,719

we need to you know how you said tic toc

2530

01:34:45,750 --> 01:34:44,560

sucks yeah because every time you go out

2531

01:34:47,109 --> 01:34:45,760

there the videos are like totally

2532

01:34:49,430 --> 01:34:47,119

ridiculous i was telling people it's

2533

01:34:51,430 --> 01:34:49,440

like dude you have no idea what these

2534

01:34:53,669 --> 01:34:51,440

people do with these videos we splice

2535

01:34:55,430 --> 01:34:53,679

them we dice them yeah we evaluate them

2536

01:34:57,590 --> 01:34:55,440

we look at the metadata i'm like we

2537

01:34:58,830 --> 01:34:57,600

don't just take whatever videos and just

2538

01:35:02,870 --> 01:34:58,840

go with

2539

01:35:07,750 --> 01:35:06,390

critical and you do it with fun

2540

01:35:11,750 --> 01:35:07,760

and you do you

2541

01:35:18,790 --> 01:35:11,760

and i love that about you thank you i

2542

01:35:21,990 --> 01:35:20,070

thank you

2543

01:35:23,750 --> 01:35:22,000

yeah i said a couple things i you know

2544

01:35:26,550 --> 01:35:23,760

obviously i've watched your show and i

2545

01:35:28,390 --> 01:35:26,560

feel like it's like a

2546

01:35:31,189 --> 01:35:28,400

breath of fresh air it's just like a

2547

01:35:32,950 --> 01:35:31,199

really cool environment i think it makes

2548

01:35:34,550 --> 01:35:32,960

people put their guard down which

2549

01:35:36,229 --> 01:35:34,560

probably means you're going to get some

2550

01:35:37,590 --> 01:35:36,239

things from people you wouldn't normally

2551

01:35:39,910 --> 01:35:37,600

get in another

2552

01:35:41,750 --> 01:35:39,920

exact interview kind of style like they

2553

01:35:43,910 --> 01:35:41,760

just want to chill with you and talk and

2554

01:35:45,750 --> 01:35:43,920

it's like everyone's just hanging out

2555

01:35:47,750 --> 01:35:45,760

and they're just letting things out that

2556

01:35:49,430 --> 01:35:47,760

they might not normally say you know so

2557

01:35:50,870 --> 01:35:49,440

i think that you know that's got to be

2558

01:35:52,950 --> 01:35:50,880

appreciated

2559

01:35:54,550 --> 01:35:52,960

but you know i was sad i didn't get to

2560

01:35:57,270 --> 01:35:54,560

ask the question that i was going to ask

2561

01:35:58,310 --> 01:35:57,280

earlier so i'll just make it real quick

2562

01:36:00,950 --> 01:35:58,320

was it

2563

01:36:02,709 --> 01:36:00,960

only at that one time

2564

01:36:03,750 --> 01:36:02,719

yeah

2565

01:36:07,030 --> 01:36:03,760

you know

2566

01:36:08,470 --> 01:36:07,040

the name was my was my idea i i told

2567

01:36:09,750 --> 01:36:08,480

bree this was the name of our podcast

2568

01:36:11,590 --> 01:36:09,760

that's what we were going with and my

2569

01:36:13,350 --> 01:36:11,600

whole idea was is it always starts every

2570

01:36:15,669 --> 01:36:13,360

time we have conversations so we start

2571

01:36:17,109 --> 01:36:15,679

well there was that one time and for us

2572

01:36:19,590 --> 01:36:17,119

it always well there was this one time i

2573

01:36:20,870 --> 01:36:19,600

saw a ufo or this one time i and so we

2574

01:36:23,030 --> 01:36:20,880

kind of brought the name that one time i

2575

01:36:25,030 --> 01:36:23,040

was abducted because it was

2576

01:36:27,270 --> 01:36:25,040

we were making a statement of you know

2577

01:36:29,270 --> 01:36:27,280

we are experiencers we and not just

2578

01:36:30,550 --> 01:36:29,280

seeing ufos we've interacted with them

2579

01:36:32,149 --> 01:36:30,560

and we want everyone to know it and

2580

01:36:34,390 --> 01:36:32,159

we're going to talk about it

2581

01:36:35,669 --> 01:36:34,400

kind of sounds like a campfire too so

2582

01:36:37,430 --> 01:36:35,679

that one time

2583

01:36:39,510 --> 01:36:37,440

exactly like a place to gather and have

2584

01:36:41,430 --> 01:36:39,520

stories and stuff

2585

01:36:42,950 --> 01:36:41,440

it is we have so many different shows i

2586

01:36:44,870 --> 01:36:42,960

know everyone knows about butt stuff but

2587

01:36:47,430 --> 01:36:44,880

we do so many other things we've had our

2588

01:36:49,270 --> 01:36:47,440

podcast for a really long time now we

2589

01:36:50,790 --> 01:36:49,280

have other things going on on the show

2590

01:36:53,030 --> 01:36:50,800

we do have a new show that will be

2591

01:36:56,070 --> 01:36:53,040

coming out next friday i hope everyone

2592

01:36:58,950 --> 01:36:56,080

tunes in for that it is deep thottiwaba

2593

01:37:01,109 --> 01:36:58,960

and so we're just multifaceted i think

2594

01:37:02,790 --> 01:37:01,119

with everything and so we're just trying

2595

01:37:05,350 --> 01:37:02,800

to find different ways to bring it to

2596

01:37:07,350 --> 01:37:05,360

everyone so all of your feedback just

2597

01:37:08,790 --> 01:37:07,360

means the best like it's really nice to

2598

01:37:09,830 --> 01:37:08,800

hear so i appreciate it thank you guys

2599

01:37:12,149 --> 01:37:09,840

thank you

2600

01:37:14,870 --> 01:37:12,159

this is uh this was very inspirational

2601
01:37:16,390 --> 01:37:14,880
because it lets people like us know that

2602
01:37:18,229 --> 01:37:16,400
are newer

2603
01:37:20,790 --> 01:37:18,239
i've been podcasting a long time but not

2604
01:37:23,510 --> 01:37:20,800
in not in the ufo space but it lets me

2605
01:37:25,510 --> 01:37:23,520
know hey you can you can keep being

2606
01:37:27,510 --> 01:37:25,520
different and and it's okay because we

2607
01:37:30,229 --> 01:37:27,520
see folks like you that have been in the

2608
01:37:31,270 --> 01:37:30,239
space uh longer and and doing it your

2609
01:37:33,430 --> 01:37:31,280
way so

2610
01:37:35,590 --> 01:37:33,440
i say thank you very much thank you for

2611
01:37:37,189 --> 01:37:35,600
sharing with us thank you guys thank you

2612
01:37:38,310 --> 01:37:37,199
guys so much for having us we had so

2613
01:37:39,669 --> 01:37:38,320

much fun you guys are gonna have to come

2614

01:37:41,270 --> 01:37:39,679

on our channel now and we're gonna have

2615

01:37:43,189 --> 01:37:41,280

to absolutely have some fun

2616

01:37:44,790 --> 01:37:43,199

it would be an honor to do that every

2617

01:37:47,510 --> 01:37:44,800

every time we get asked to be on it's an

2618

01:37:50,390 --> 01:37:47,520

honor so for nathan akashi chris for

2619

01:37:54,620 --> 01:37:50,400

debs this is dj saying peace out